

Choreographies
solo viola

Gavin Osborn
(2007)

for Laura Robinson
& Tanah Stevens

Choreographies/solo viola

Gavin Osborn

Revised and completed version, 11/4/07

Score is left unbound for the benefit of the performer

A studio demo recording of *Brillante e leggero* and *Sempre pp e delicato* is included

Approximate timings:

Very Slow	c.3'
Allegro flessibile	c. 1'
Brillante e leggero	c.3'
Sempre <i>pp</i> e delicato	c.6'

ALLEGRO
MOLTO DELICATO e FLESSIBILE

✓ = sul pont gliss - always
downbow + poco sf

The image shows a handwritten musical score for five staves. The notation is sketchy and includes various performance markings. The first staff has the instruction "sempre ppp e sul tasto" written below it. Each staff contains several measures of music, with some measures featuring a double bar line. The notation includes notes, stems, and beams, often with a wavy line underneath. There are numerous curved lines above and below the staves, likely indicating phrasing or bowing. Small checkmarks (✓) are placed above certain notes, corresponding to the instruction in the top right. The score is written on a single page with a double bar line at the end of the fifth staff.

Viola **Very Slow** *mf* *mp* *pp* *mp* **Tempo Primo** *pp*

knock body
bow string behind bridge
Slower rit. bow body

Vla. 6 **Slower** *mp* **Tempo Primo** *p*

rit.

Vla. 11 *ppp* *mp* *mf* *f*

hc gliss medium speed
Bow tailpiece

Vla. 16 **Tempo Primo** *f* *p* *pp* *f* *mp* *p*

rit. hc gliss medium-fast speed
pizz. I

20

Vla. *mp* I II I II arco IV III pizz arco II *p* *mp* *f* *mp* *p* *mf*

27

Vla. *p* *mf* *mp*

32

Vla. *pp* *mp* *ppp* hc gliss medium-slow speed IV

38

Vla. *p* *mf* *ppp* hc gliss slow speed rall. hc gliss slow speed IV

44

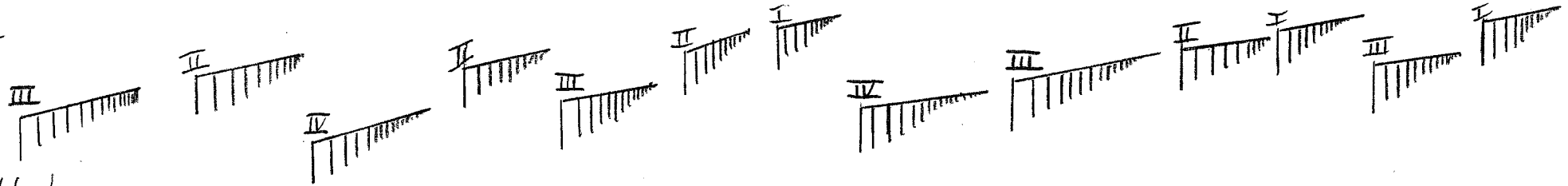
Vla. *pp* *pp* lunga

BRILLIANTE e
LEGGIERO

K

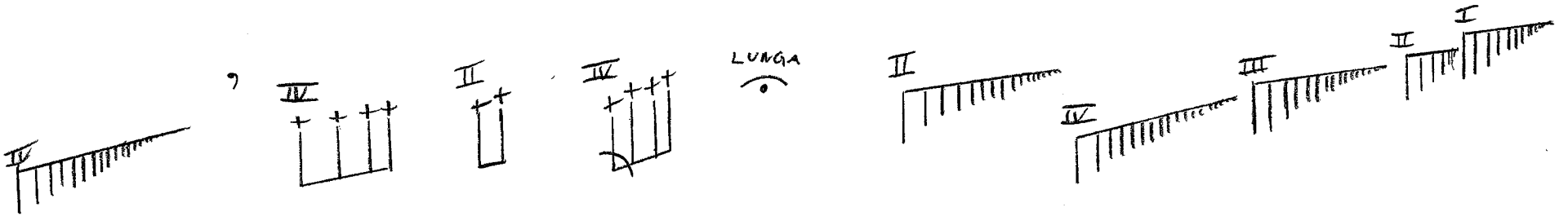
delicato

(Damping grip)



K

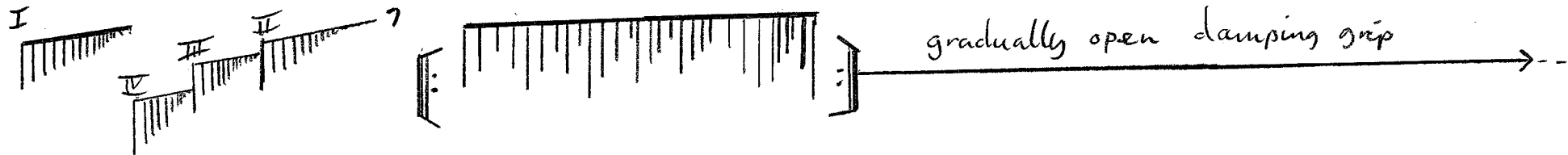
LUNGA



K

salt.

gradually open damping grip

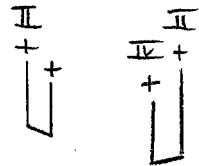
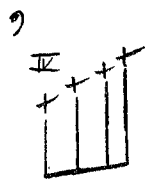


l.h.
pizz

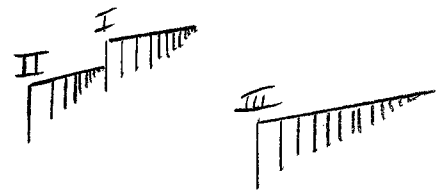
gradually close damping grip

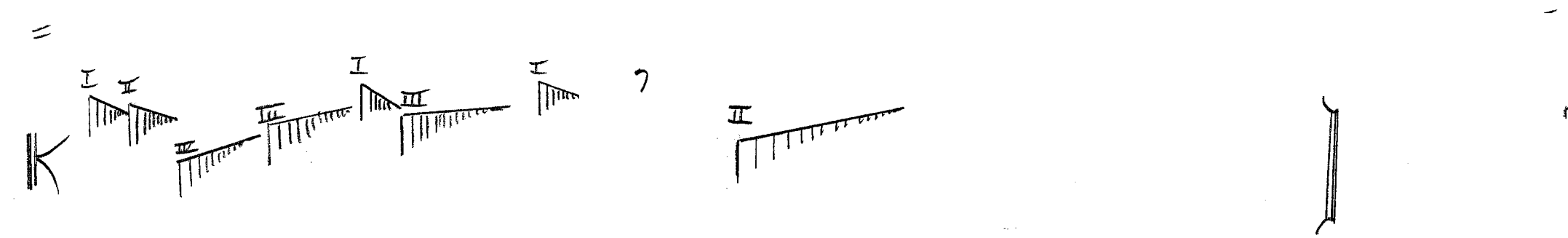
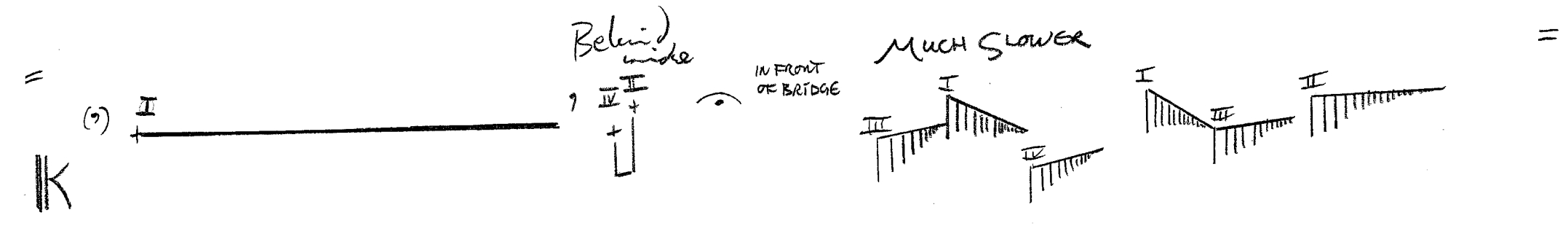
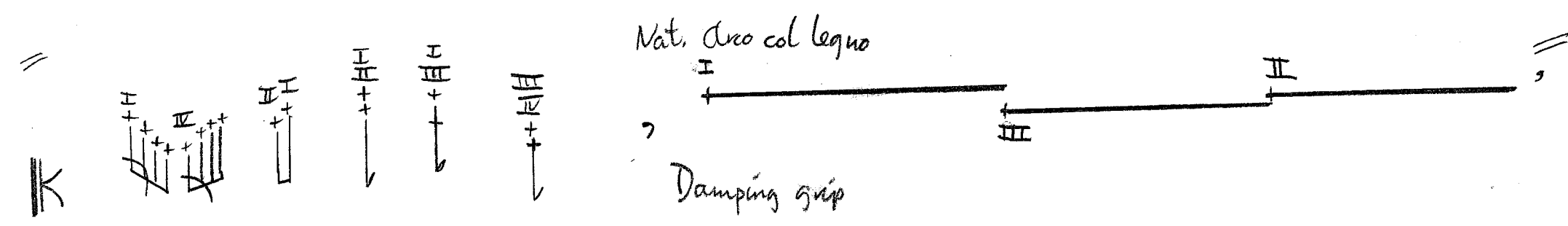
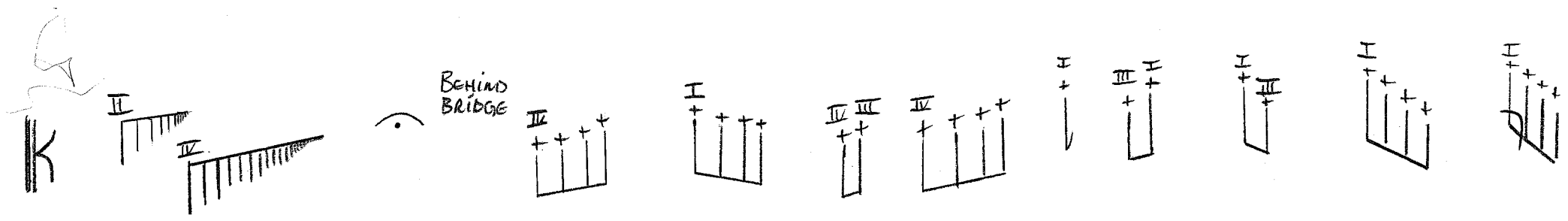
K

(open)



I





①

(♩ = c.100)
con sord.

Viola

pp

mp

Viola part 1: A single staff in bass clef with a 3/4 time signature. It features a series of notes with dynamic markings *pp* and *mp*, and a fermata over the final note.

sempre molto delicato
sempre molto sul tasto

Vla.

pp

p

come prima

Vla. part 2: A single staff in bass clef with a 3/4 time signature. It features a series of notes with dynamic markings *pp* and *p*, and a fermata over the final note. The instruction *come prima* is written below the staff.

Vla.

pp

p

pp

p

pp

Vla. part 3: A single staff in bass clef with a 3/4 time signature. It features a series of notes with dynamic markings *pp*, *p*, *pp*, *p*, and *pp*.

Vla.

pp

(ma un poco più)

Vla. part 4: A single staff in bass clef with a 3/4 time signature. It features a series of notes with dynamic markings *pp* and a fermata over the final note. The instruction *(ma un poco più)* is written below the staff.

Vla.

pp

come prima

pp

Vla. part 5: A single staff in bass clef with a 3/4 time signature. It features a series of notes with dynamic markings *pp* and *pp*, and a fermata over the final note. The instruction *come prima* is written below the staff.

Vla.

Vla. part 6: A single staff in bass clef with a 3/4 time signature. It features a series of notes with a fermata over the final note.