

Dream Marginalia

*for flute,
4-channel digital sound,
& live electronics*

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Note:

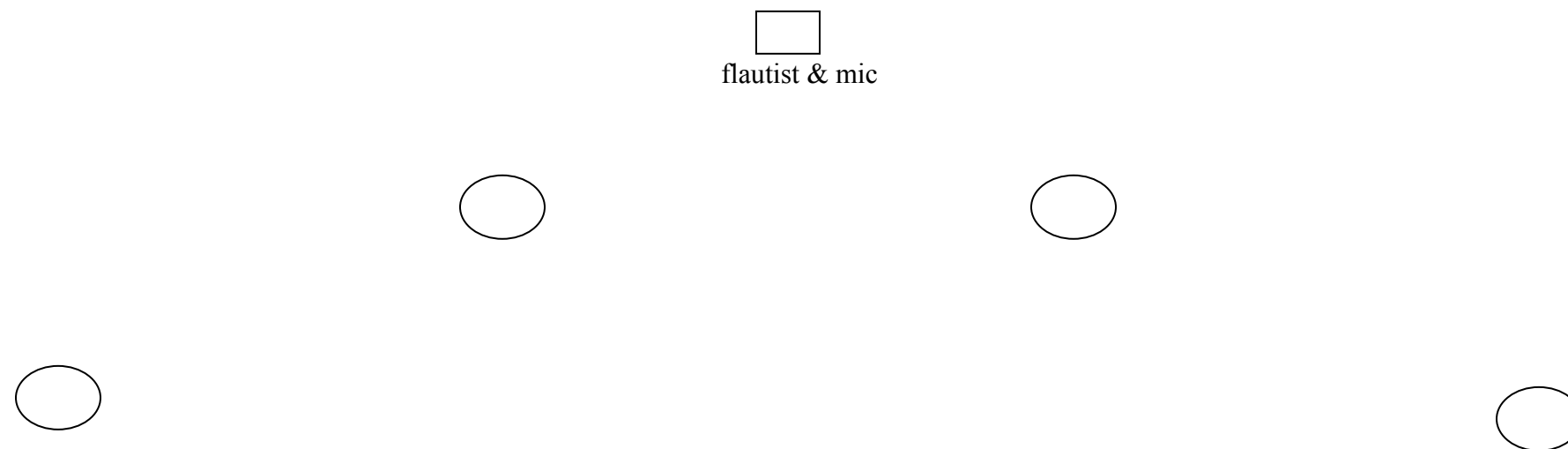
Technical requirements:

- *Dream Marginalia* Max/MSP Patch (available from the composer)
- 1 x cardioid or hyper-cardioid microphone
- 4 x high quality concert speakers (Genelec 8040 or similar)
- Computer running Max 4.6 (patch should also work with Max 5)
- Interface (Motu 828 or similar – one channel in & 4 separate outs are required)
- Mixer (non-essential, see interface note above for i/o)

Sound can be triggered either using a footpedal set-up, or at the computer.

Layout:

Speakers should be front on to audience (not surround), & spread widely enough that the spatial differentiation of all 4 channels is clearly audible:



Dream Marginalia

OMBRE

Tape 3: (ombre) (silence & cold)

Tape 1: (eyes closed) (her voice)

Flute: *a shadow* full spectrum full spectrum 9 10 11 full spectrum

Tape 2: the snow against her skin

Tape 4: 1 2 (elle se cachait le visage) 3 4

Tape 3: (reduced to silence)

Tape 1: (elle ne put dormir)

Fl. *une ombre* t-k R2 dbt dbt 9 10 3

Tape 2: (she could not sleep) scent of rose

Tape 4: 5 6

Tape 3: (la flamme très claire) (la séduction des fleurs)

Tape 1: (la nuit) (la flamme très claire) she spoke in the darkness in Winter in shadow sssh sss ... sss t fff...

Fl. 10 10 11 10

Tape 2: (la belle nuit)

Tape 4: the moon is pure, she walks in air 7 8 9 10

VISION

Tape 3 saw her that same hour by his side. surprised, startled, terrified

Tape 1 of light

Fl. fff... some interior vision nat. iv

Tape 2

Tape 4 11 vibrations of the air 12 13 this thing unknown 14

Tape 3 A lady in her own house hears a voice singing. if you sit before a mirror where see bright transparent

Tape 1 may be magnified into dream of a cut

Fl. x2 5 x2 5 tr 1+2 (alt)

Tape 2 (What of the silhouette) (rend);

Tape 4 15 16 17 Space no obstacle, & time annihilated! |cut

IMAGERY

the dream fading from the field

imagery take down the light the remembrance of an action and there is nothing there Little by little this image melted

Fl. *tr* 1+2 5 *sfz* *sfz* *flz* 3 5 6:5 *tr* 1+2 3

speed of thought slam the door quickly I perceive objects there is no-one there and I have not spoken

18 mechanisms of memory

extraordinary transformations regulate the reappearance of

We must distrust theories

Fl. 6 *tr* 7 5 ... toh! toh! toh!

There is more to say but I must hasten write the words incorrectly, changing, omitting Will this alone suffice? These sensations of light

memories which weave a lawn with white flowers. It 19 the abolition of of duration

GHOST

Tape 3

whisperings

Tape 1

ghost sky

Fl.

7

6

10

6

10

c.v.

espress.

Tape 2

dream of trusts

Tape 4

a season of disquietude

Tape 3

(it approaches you)

windows

Tape 1

(twine in your dreams)

passing and strange objects

Fl.

10

&

#

all artic + air

Tape 2

& webs

Tape 4

the voice of a panther & experience terror

Tape 3

(you will unwillingly conform)

Tape 1

(you will suffer for another's wild folly)

dream of winter,

(strange writing)

Fl.

7

6

6

air

Tape 2

draw a map of it

Tape 4

(Property will not console)

draw a map of it