

notes on processes for text arrangements & ambient recordings

text arrangements:

using a random selector built using max/MSP to:

- choose between 3 texts – one by cage, one a dictionary, one the online edition of a daily newspaper; or as a 4th option, a mix of the above

- choose the number of pages to consult: 1-20, it being also the 20th anniversary of cage's death

- select a random number of words between 0-100 (all possibilities making 101, a piece of cage's)

the words are selected by intuitive skimming, & arranged into a text work (see elsewhere on my webpage for an explanation of my 'text arrangement' methods)

ambient recordings:

using a random selector built using max/MSP, selecting from the following:

duration:

- 4'33"

- 30"

- 2'23"

- 1'40"

(the lengths of the movements in the majority of the editions of 4'33")

- a random time between 0" & 4'33" (if 0" appears, the instruction will be to 'enjoy your own sonic environment')

- a time of day to record; with a nod to cage's interest in indian music, there will be 4 'raag' options: morning, afternoon, evening, night.