

\*

of the dance  
different uses

oldest

\*

movements  
of the body

a succession of figures  
fluid

skin  
tendon  
muscle  
bone

movements      made  
positions  
a phrase

form image

an arched form  
gathered

light      &  
slow air

\*

this connection  
with another body

the opening of communication

\*

\*

attitude of the hands  
the fingers  
joy  
an ecstasy

\*

a fibre  
a thread  
interwoven

this form  
exists in the muscles

skin  
bones  
ligaments  
cartilage

\*

vibratory motions of bodies  
murmuring

\*

enter the structure  
labyrinth  
turning the body

to form  
the crystalline lens

\*

establish a communication between  
motions

smooth, solid, elastic

points      communicate

\*

\*

ribs  
spine  
sternum

ranges of bone

soft

\*

‘the weight of the body is transmitted to the  
ground by the spring of the arch’

\*

limb            extended  
                  temporal

actions  
of the body & limbs

a centre

flowing

\*

weight of the body  
more sensual

\*

flex  
curve  
spiral  
bend

slowly bend

\*

\*

‘sensation is perception’

\*

numerous & varied motions

bending  
warping  
twisting  
leaping

running or leaping

rising

poured out

\*

thrown  
into folds  
layers

\*

of the properties of bodies

its branches  
more delicate  
beneath the skin

\*

under surface  
concentric layers  
numberless

convulse

trembling  
shaking

slow swaying

\*

\*

a single delicate touch  
contact

touch is active

touched  
moves against

touch  
yielding

touch continues

\*

a wide space  
vast  
breathing alone

\*

curl

tendrils  
filaments  
sinuous

slowly turning  
looping inwards

elipsing

coiling

\*

whorls  
ripples  
fragments

\*

\*

split  
fracture  
buckle  
arch

shatter  
break

scattered  
myriads of grains  
in different directions

particles  
in constant movement

\*

streams  
channels  
diverse lines

stems & furrows

branchwork

\*

erode  
drift

\*

‘angle of repose’

\*

carved by  
waves

series of waves  
wind-carved

water  
slow action

\*

\*

clasp  
adhere  
hold  
press

\*

unbroken streams  
continuous

branching stems

divide & subdivide  
how many branches

roots

twining

\*

pulsing  
cracking  
fissuring

widening      deepening

cleave  
fold

\*

strands  
close intricate  
binding

gathered into

\*

muscles & skin  
graceful, effective

be slow  
bend towards

\*

\*

folded mountain  
rise  
lift

\*

two branches

winding

time            revolve

form

\*

direction of flow  
currents

fissures & veins

flow    stone

\*

straightening  
rising

\*

drop  
fall  
turn & sink

reverse            power

melt  
dissolve

this is called

\*



\*

slow changes  
intricate

forces

repetition is necessary

earth folds

\*

sensation & motion

residue

dark crystalline

coursing

revolving

passing beyond

\*

tendons & ligaments

disintegration

into

\*

expression remains