

Piano Quartet

for violin, viola, violoncello and piano

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♩=58-63

Violin: non vib., poco vib., molto sul pont. (nat.), sul III

Viola: con sord., poco sul pont., sim., gliss., sim., pp intense, p, pp

Violoncello: mp, sul II, sul I

Piano: depress silently, molto sfz, l.v., delicato ppp, l.v., delicato e tranquillo pp, silent, l.v.

Una Corda

9

Vln.: mp, p, p, sfz, sfz

Vla.: sim., f, p, p, pp, sim., mute off!

Vc.: mp, pizz., arco, sul II, pizz., arco, poco s.p. → molto s.p. (sul III)

Pno.: l.v., sfz, pp tranquillo e delicato, ppp, l.v., 8va, l.v., 8va, silent, Ped.

Una Corda

make accelerating accented rhythmic bow changes throughout gliss.

molto vib!

Musical score for measures 17-21, featuring Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.).

- Vln.:** Starts at measure 17 with *poco s.p.* and *molto s.p.* markings. Dynamics range from *mf* to *fff*. Includes *molto vib!* instruction.
- Vla.:** Starts at measure 17 with *poco s.p.* and *molto s.p.* markings. Dynamics range from *p* to *fff*. Includes *molto vib!* instruction.
- Vc.:** Starts at measure 17 with *mf* dynamics. Includes *sul I*, *pizz.*, *arco*, *sul pont.*, and *molto sul pont.* markings. Dynamics range from *p* to *fff*. Includes *molto vib!* instruction.
- Pno.:** Starts at measure 17 with *f* dynamics. Includes *silent* marking. Dynamics range from *mp* to *fff*. Includes *gliss.* marking.

Tempo markings: *And.* and *8^{va}*.

Musical score for measures 22-26, featuring Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.).

- Vln.:** Starts at measure 22 with *mf* dynamics. Includes *molto vib.* instruction. Dynamics range from *ff* to *f*. Includes *ricochet* marking.
- Vla.:** Starts at measure 22 with *poco s.p.* and *molto s.p.* markings. Dynamics range from *mf* to *fff*. Includes *gliss.*, *pizz.*, *arco*, and *mp* markings.
- Vc.:** Starts at measure 22 with *f* dynamics. Includes *sul III*, *sul I*, and *gliss.* markings. Dynamics range from *f* to *mp*.
- Pno.:** Starts at measure 22 with *mf* dynamics. Includes *ff*, *sfz*, and *mp* markings. Includes *8^{va}* marking.

Tempo markings: *And.* and *poco And.*

A

♩=54-56

Slightly slower

G.P.

G.P.

G.P.

G.P.

G.P.

G.P.

G.P.

Slightly slower

G.P.

molto espr. e vib.

(rebow each accent)
sempre molto trill!

ff *mf* *ff* *sfz* *sfz*

f *p* *f* *ff* *fff* *ff* *fff*

tr *tr* *tr*

8va *l.v.*

Ped.

mp *pp*

8va

Vln. Vla. Vc. Pno.

pp *pp* *p* *mp*

mf *mp* *mf*

mp *mp* *mf*

p *p*

sempre molto espr. e cantabile

non vib.

8va

sempre Ped. à B

Vln. Vla. Vc. Pno.

Musical score for measures 45-54. The score is in 4/4 time and features four staves: Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.).

- Vln.:** Starts at measure 45 with a dynamic of *mp*. It features a triplet of eighth notes and a *8va* marking. The dynamic changes to *mf* and then *più f*. A *(loco)* marking is present above a triplet of eighth notes.
- Vla.:** Features a triplet of eighth notes. Dynamics range from *mp* to *più f*.
- Vc.:** Features a triplet of eighth notes. Dynamics range from *mp* to *più f*.
- Pno.:** Dynamics range from *p* to *mp*. It includes *8va* markings in both the upper and lower registers.

Musical score for measures 55-64. The score is in 4/4 time and features four staves: Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.).

- Vln.:** Starts at measure 55 with a dynamic of *mp* and a *gliss.* marking. It includes a *B* section starting at measure 60 with a dynamic of *ff*. The dynamic changes to *mf* and then *mf*. It includes *8va* markings, a *6* (sixteenth notes), and a *3* (triplet). A *con sord.* marking is present.
- Vla.:** Includes the instruction "always full bow each note". Dynamics range from *f* to *fff*. It includes a *3* (triplet) and a *con sord.* marking.
- Vc.:** Includes the instruction "always full bow each note". Dynamics range from *f* to *fff*. It includes a *3* (triplet), a *molto vib.* marking, and a *3* (triplet). A *8va* marking is present.
- Pno.:** Dynamics range from *f* to *p*. It includes *8va* markings, a *gliss.* marking, and a *3* (triplet).

C

61 *8va* *3* Slow $\text{♩} = 50-52$ *non vib.* *pp* *p* *p* *pp* *pp*

Vln.

Vla. *non vib.* *pp* *pp* *p* *pp*

Vc. *pp* *p* *mf > p < ff* *ff > p* *sul I* *sul I*

Pno. *sempre p e delicato*
all piano notes should be struck gently and left to ring, unless marked tenuto
sempre Ped. e Una Corda a D *mf* *mp* *8va*

D

70 *mp* *p* *p* *p* *mf* *mp* *mp*

Vln. *mutes off!* *sul IV*

Vla. *sul tasto* *nat.* *mutes off!* *sul III* *sul III* *mf* *mp*

Vc. *mp* *p* *ff* *p* *ff* *p* *mutes off!* *sul I* *mf*

Pno. *mf* *8va* *loco* *mf* *8va* *f* *mf* *con Ped*

79

Vln. *pizz. sul IV* *arco* *mf* *p* *mf* *p* *mf* *pizz. sul IV* *arco* *mf*

Vla. *pizz. sul III* *arco* *p* *f* *p* *pizz. sul III* *arco* *p*

Vc. *sul IV* *pizz. sul IV* *arco* *p* *sul IV* *sul III* *sul IV* *pizz. arco* *p*

Pno. *f* *mp* *p* *p* *mf*

84

Vln. *mf* *p* *p* *f* *f* *p*

Vla. *mp* *p* *mf* *f* *f* *pp* *sfz*

Vc. *pp* *p* *pp* *sfz*

Pno. *mp* *mp* *mf* *p* *f* *p* *f* *p*

Una Corda *8^{va}*

♩=58-63 (Tempo Primo)

Vln. *mf* *f* *ff* *f* *mp* *f* *f* *tr* *poco s.p.* *f* *f* *tr* *gliss.* *sempre trill. gliss. (as high as poss.)*

Vla. *f* *mf* *molto espress.* *f* *f* *f* *f* *sfzp* *ff*

Vc. *mf* *f* *ff* *sfz* *molto s.p.* *mp* *non legato* *ff* *ff* *ff*

Pno. *mp* *f* *mf* *f* *f* *f* *mp* *ff* *ff* *ff* *ff*

Musical score for measures 90-92. Includes staves for Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). Features dynamic markings such as *mf*, *f*, *ff*, *mp*, *sfzp*, and *non legato*. Performance instructions include *gliss.*, *sempre trill. gliss. (as high as poss.)*, and *molto espress.*. Measure numbers 90, 91, and 92 are indicated.

Vln. *fp* *f* *mp* *f* *mf* *mp* *f* *mp* *f* *f*

Vla. *fp* *f* *mp* *mf* *mp* *mp* *f*

Vc. *mf* *f* *mf* *fp* *espress.* *mf* *ff* *gliss.*

Pno. *f* *mf* *f* *mf* *ff* *mp* *f*

Musical score for measures 93-95. Includes staves for Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). Features dynamic markings such as *fp*, *f*, *mp*, *mf*, *mp*, *f*, *ff*, and *espress.*. Performance instructions include *gliss.* and *alternate both tremolo + non and s.p. + nat.*. Measure numbers 93, 94, and 95 are indicated.

97

F

Vln. *ff* sul I *gliss.* *p* *sim.* *p* *sim.* *mp*

Vla. *p* *sim.* *p* *sim.* *mp* *tr.* *mp*

Vc. *p* *sim.* *p* *sim.* *mp* *tr.* *mf*

Pno. *fff* (8^{va}) *mf* *mp*

102

Vln. *p* *f* *sfz*

Vla. *mp* *gliss.* *mp* *mf* *f* *sfz* *sfz*

Vc. *mp* *gliss.* *mp* *mf* *f* *sfz* *fp*

Pno. *p* *f* *mp*

alternate both tremolo + non and s.p. + nat.

105

Vln. *f*

Vla. *f* 3

Vc. *tr.* *gliss.* *espress. mf*

Pno. *f* 5 *ff* *mp* *loco* 3 *ped.*

highest possible
'whistle' harmonic

vo

sfz

gliss.

G

$\text{♩} = 84-88$ *sul tasto*

p

mp *sul tasto*

p *f* *p* *sul I*

$\text{♩} = 84-88$

113

Vln. *mf* 5 *ff* 6 *fp* *pp* *ppp*

Vla. *mf* 5 *ff* 6 *fp* *pp*

Vc. *mf* 5 *ff* 6 *fp* *pp* *sul tasto* *sul I*

Pno. *mf* *ff* *f*

$\text{♩} = c. 96$

gliss. *gliss.* *sul tasto*

$\text{♩} = 100-104$ *sul tasto*

dreamily, espressivo

p

each note in each chord may be played in any order, and may be carried into the next, although generally the chord pattern should be followed. try for 2 complete cycles. sempre Una Corda.

123

Vln. *nat.* *mf* *p* *rall.* $\text{♩} = c. 66$

Vla. *sul tasto* *p* *mf* *p*

Vc. *sfz* *mp* *mp* *p*

Pno. *mf* *sfz*

130

Vln. *non vib.* *ff* *sfz* *fff* *gliss.*

Vla. *non vib.* *ff* *sfz* *fff* *ricochet* *sul III* *pp*

Vc. *non vib.* *ff* *sfz* *espress.* *poco a poco s.p.* *molto s.p.* *molto vib.* *f* *(almost grating)* *fff* *gliss.* *gliss. b.* *gliss.* *ff* *ff*

Pno. *sfz* *ff* *molto!* *mf* *f* *mf* *sfz* *sfz* *mp* *silent* *Ped.*

I

140

Vln. *G.P.* *mp* *mf* *gliss.* *pp* *G.P.*

Vla. *G.P.* *mp* *gliss.* *gliss.* *G.P.*

Vc. *G.P.* *G.P.*

Pno. *G.P.* *mp* *G.P.*

Una Corda

149

Vln. *mf* *tr* *s.p.* *mp*

Vla. *mf* *s.p.* *sfz* *mp*

Vc. *mp* *p*

Pno. *mp*

Una Corda

156

Vln. *p* *pp* *pp* *fff* *mf*

Vla. *p* *mf* *p* *pp* *fff* *mf*

Vc. *f* *mf* *pizz.* *arco* *sul I*

Pno. *pp* *p* *sfz* *mf* *fff* *silent*

Red.

167

Vln. *ff*

Vla. *mp* *ff* *p* *sempre sul IV*

Vc. *mp* *ff* *p* *sempre sul IV*

Pno. *mf* *mf* *f* *f* *fff*

Red. sempre al fine

