

Resonance Study 2

solo piano

Gavin Osborn

2005

♩ = c.30

Molto delicato, sempre come di lontano, sempre legato
Durations of spaces are at the performer's discretion

Resonance Study 2

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Piano

ppp

*sempre Led. à**

Pno.

ppp

* *sempre Led. à* *

Pno.

pp

ffz

* *sempre Led. à* *

Pno.

sfz *p* *sfz* *sfz* *ff* *p*

(depress silently)

senza Ped.

Ped.

Pno.

accel. *fff* *fff*

8va *8vb*

Pno.

p

Knock higher on piano
(above keyboard, on top of piano, a higher sound than black arrow)

Knock underside of keyboard (knuckles)

3

Piano score for the first system. The right hand begins with a series of notes marked with downward-pointing triangles. A dynamic of *p* is indicated. A melodic line is marked with *pp*. The left hand features a sustained bass note marked with *sfz*. A pedal point is indicated by a long line with a wavy top and the label *Ped.* and an asterisk ***.

Piano score for the second system. The right hand contains three measures of music, each marked with *poco rall.* and a dynamic of *mp*. The left hand features a sustained bass note marked with *p*. A pedal point is indicated by a long line with a wavy top and the label *Ped.* and an asterisk ***.

depress Ped. extremely lightly to achieve 'shimmering' echo

Piano score for the third system. The right hand contains three measures of music, each marked with *poco rall.* and a dynamic of *p*. The left hand features a sustained bass note marked with *pp*. A pedal point is indicated by a long line with a wavy top and the label *Ped.* and an asterisk ***.

*sempre Ped. à **

Pno.

8va

8vb

sfz

ppp

3

Pno.

sfz

pp

sfz

pp

sfz

ppp

*