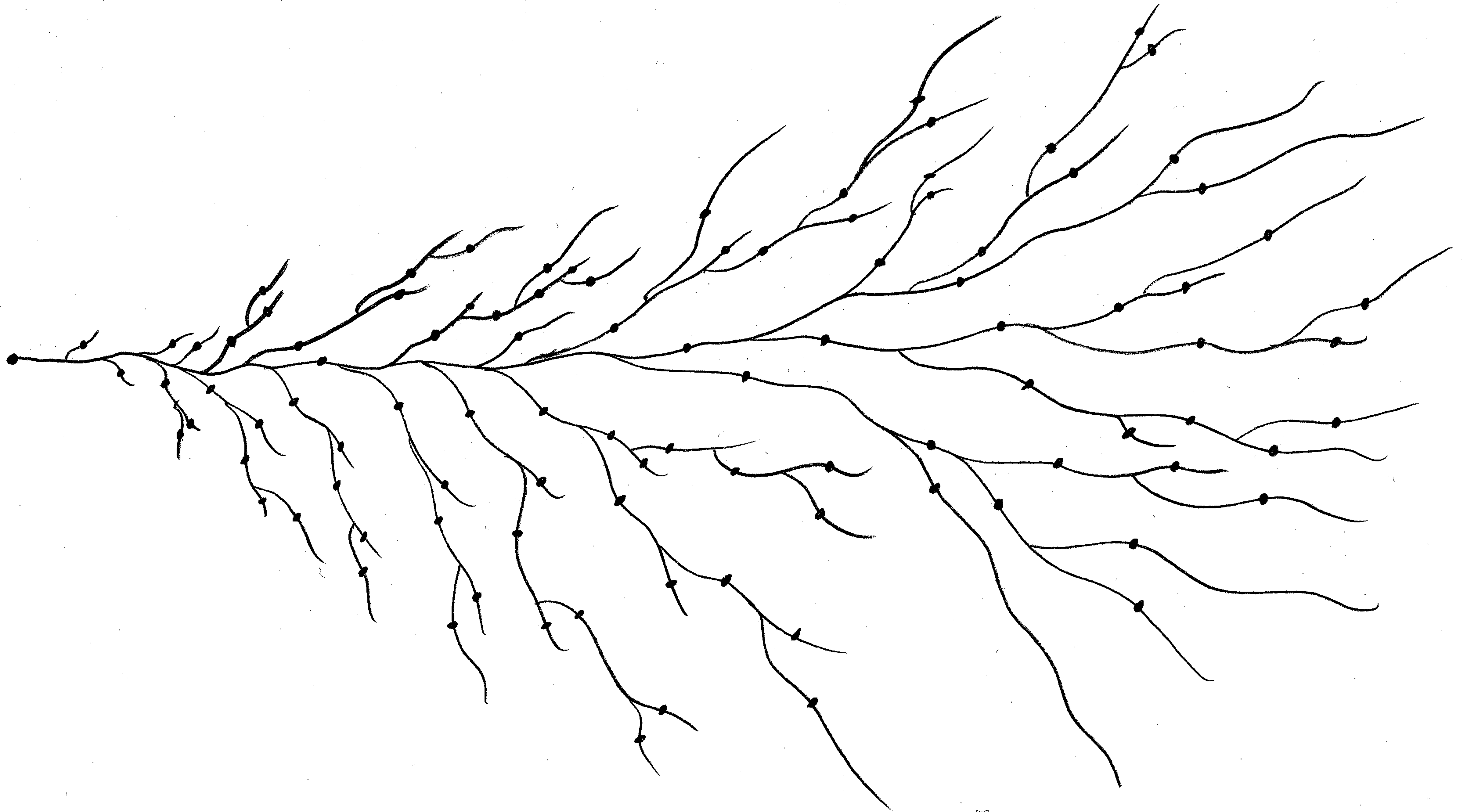
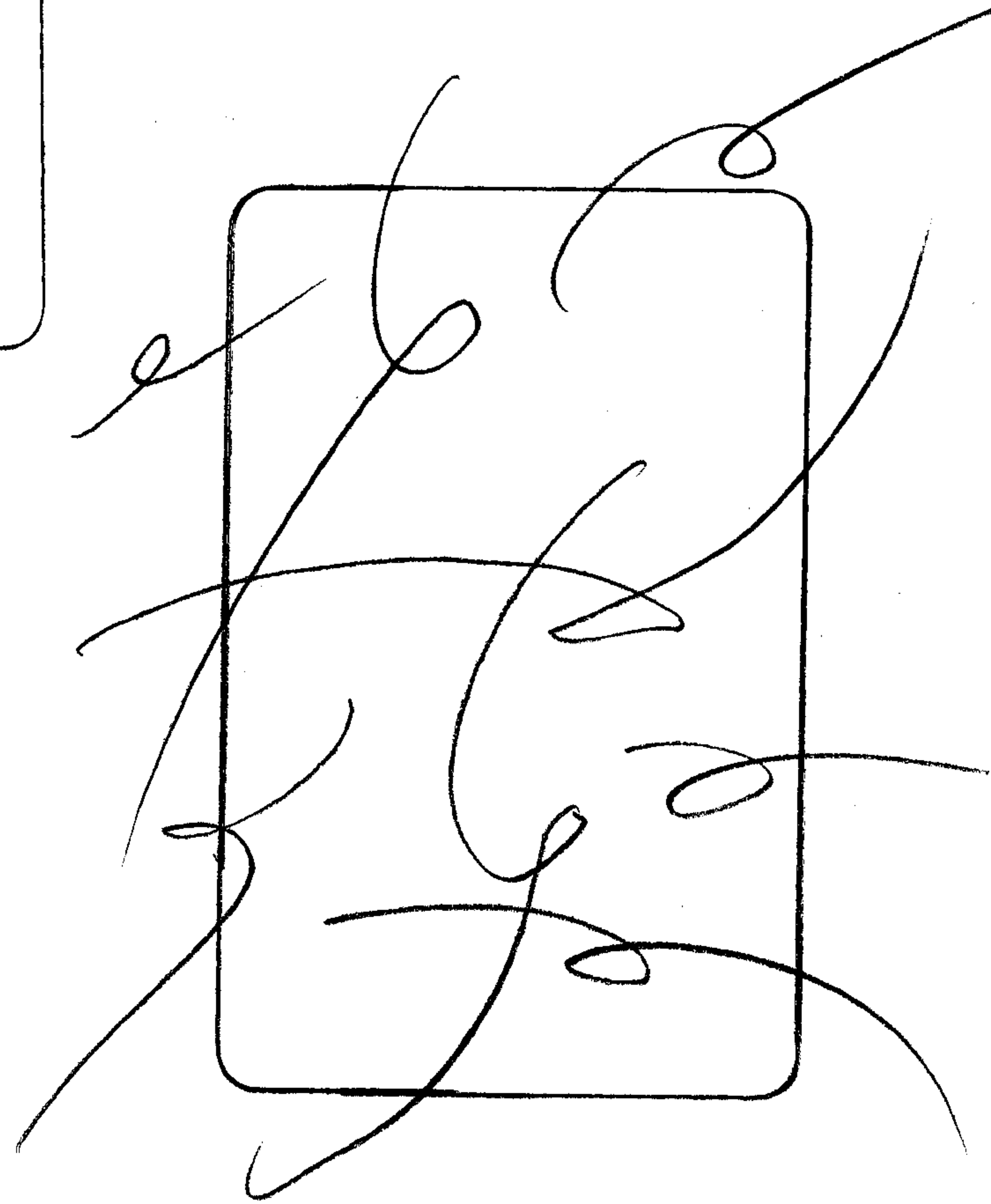
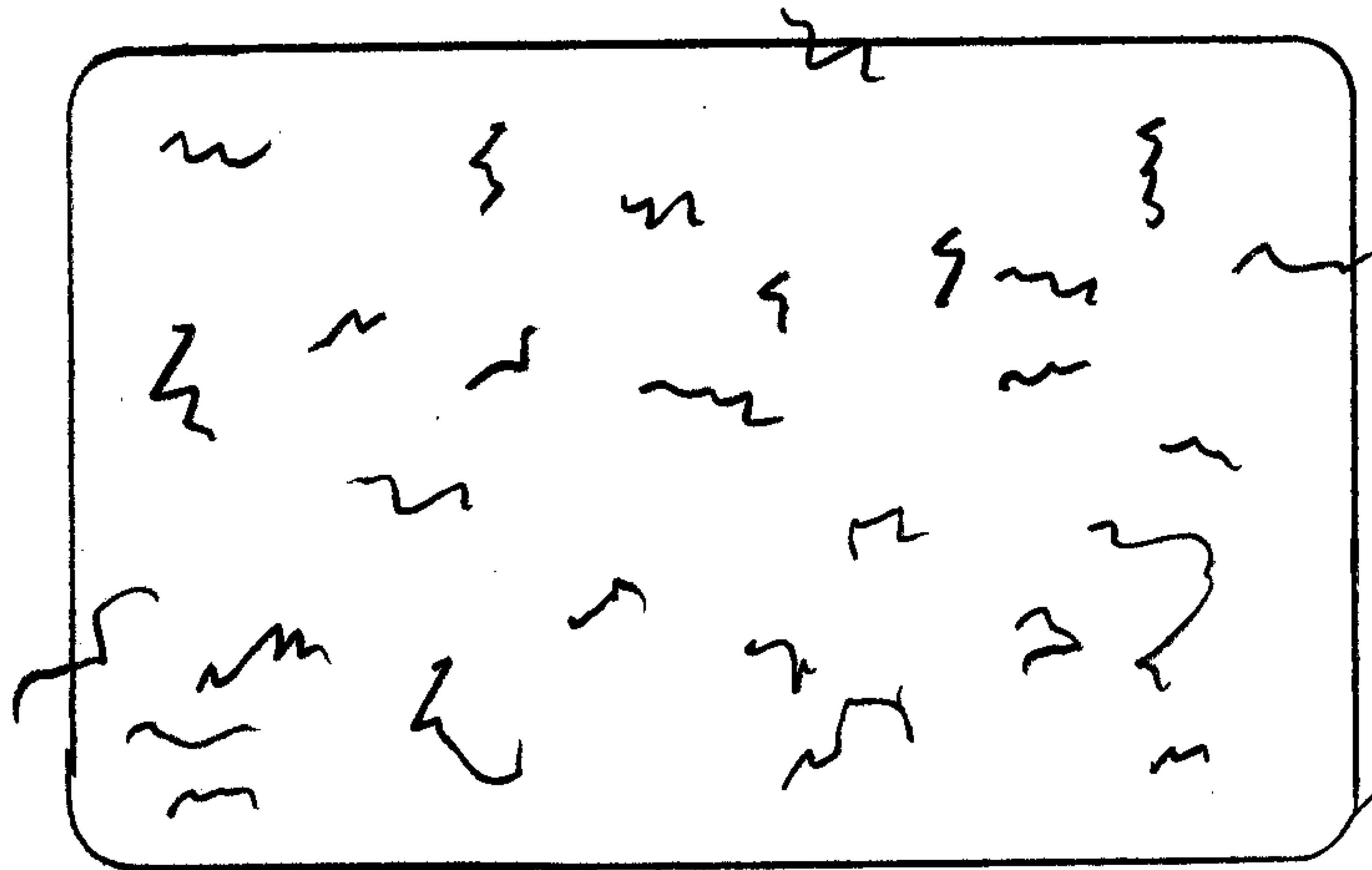
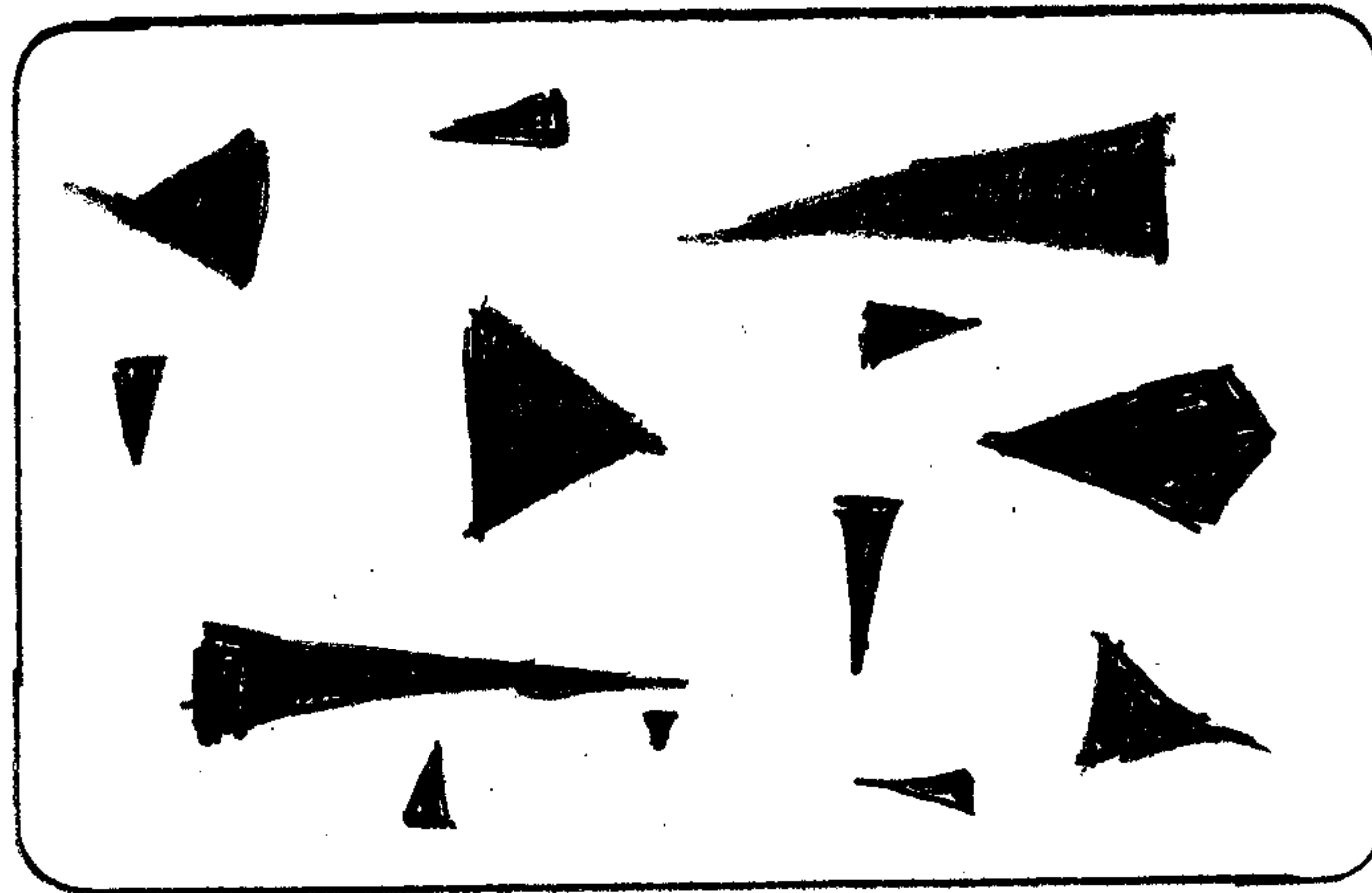
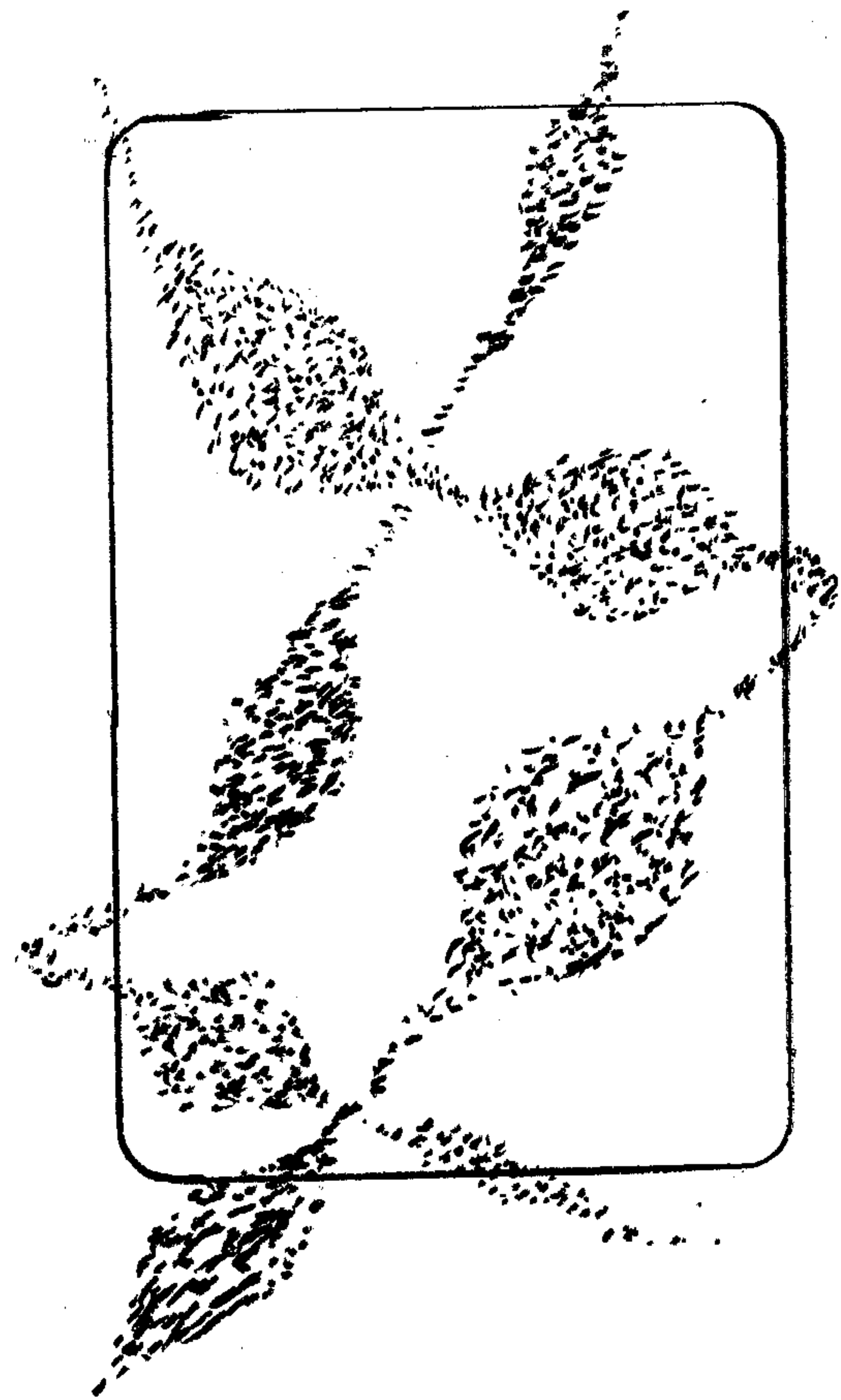


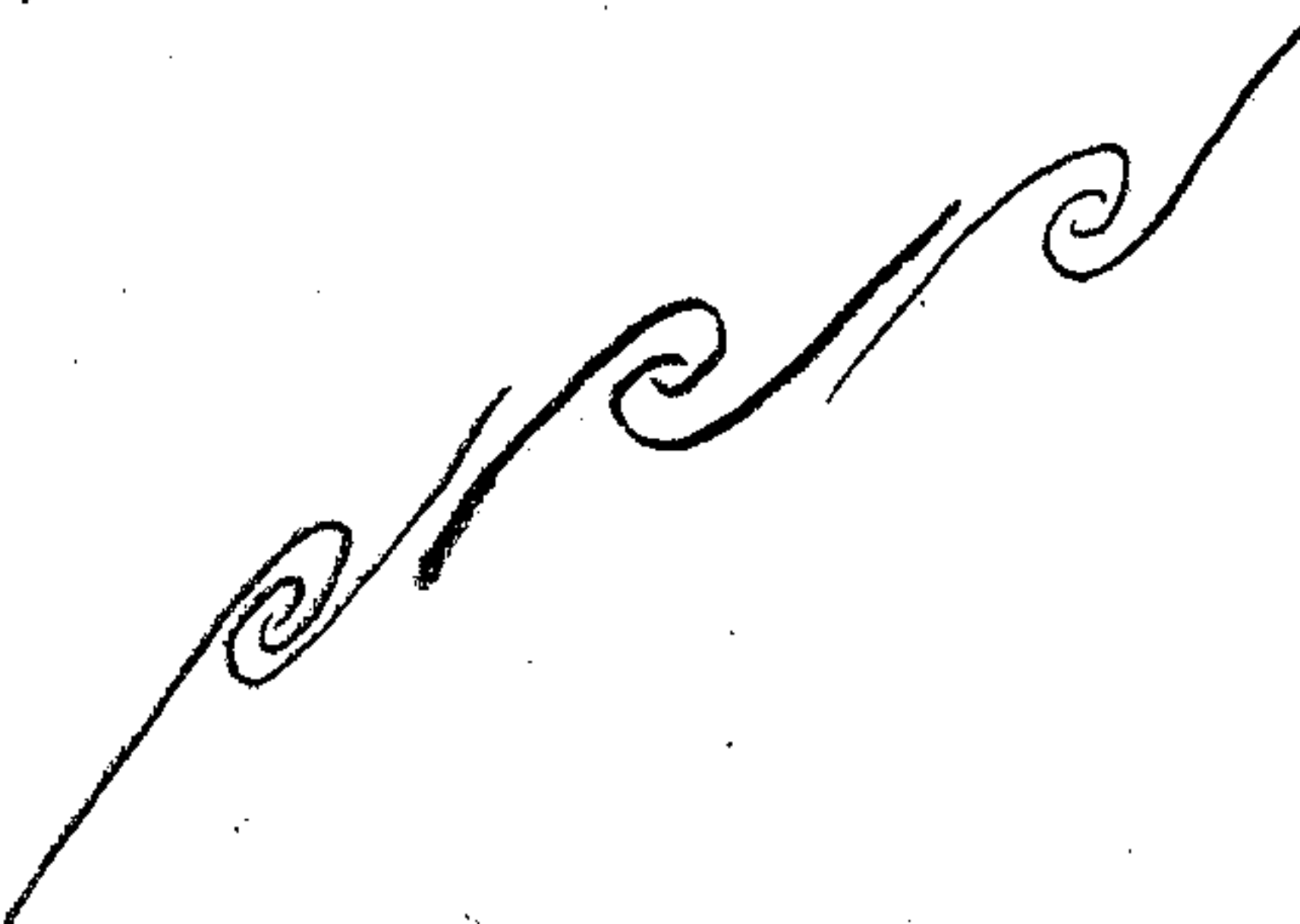
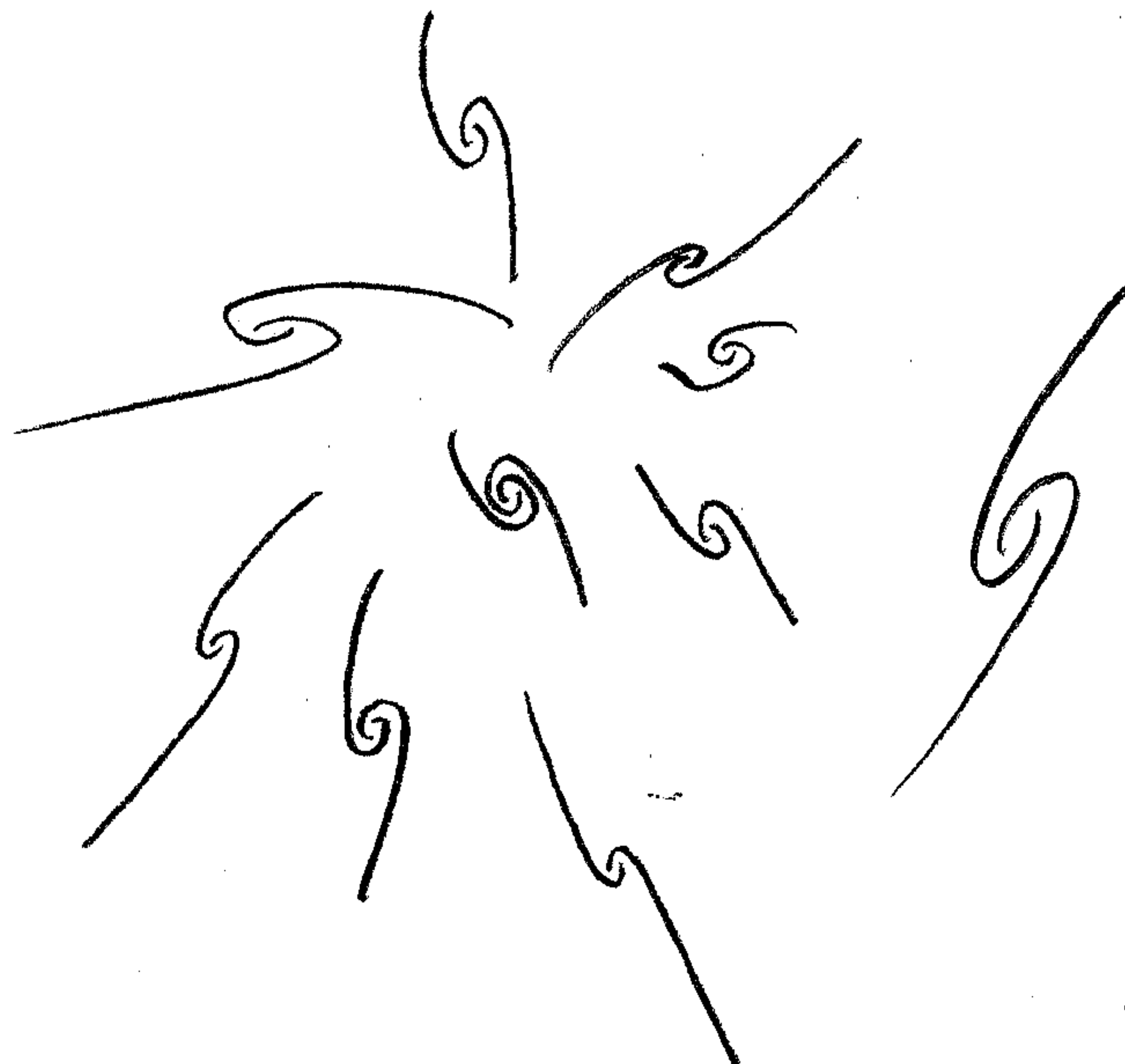
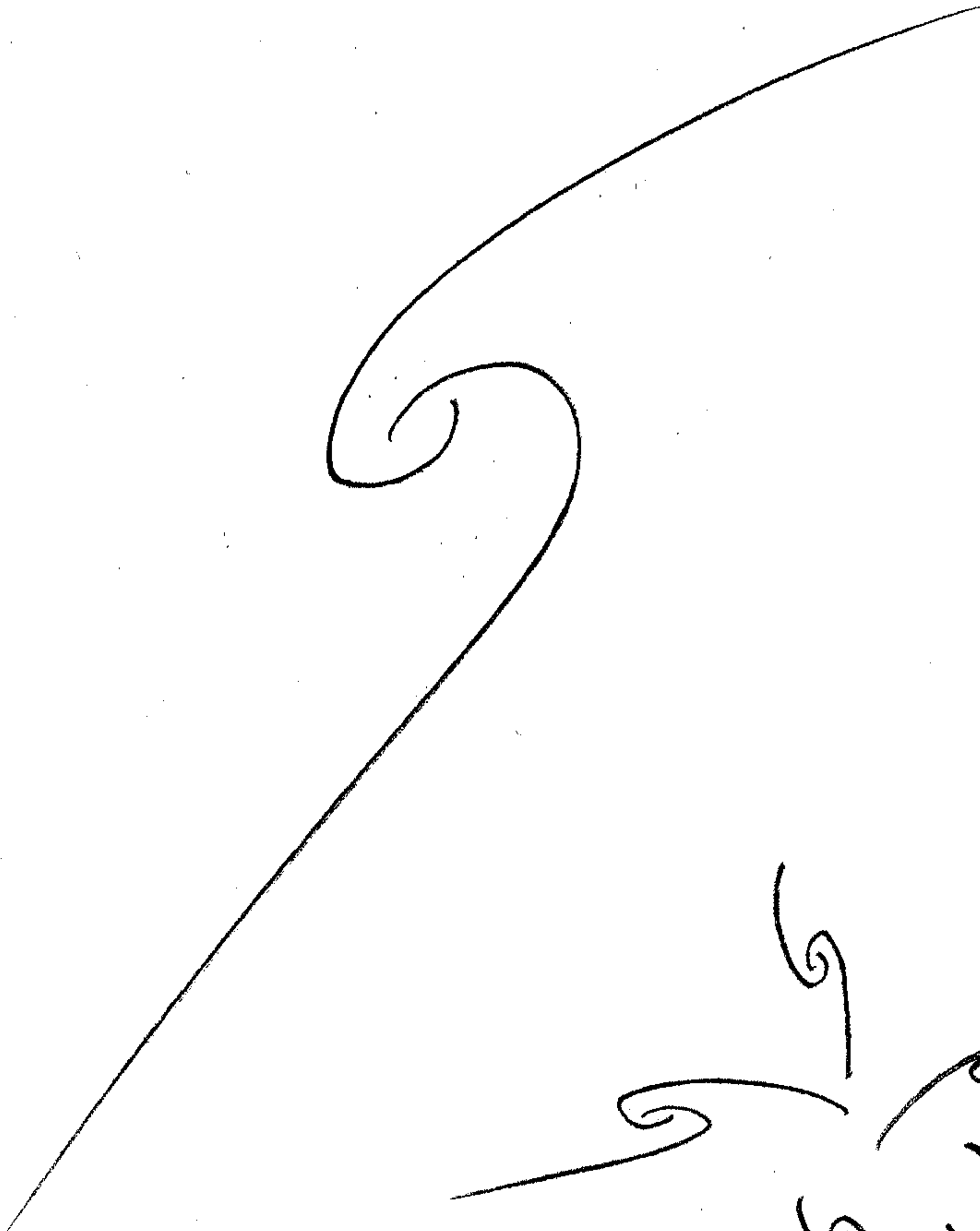
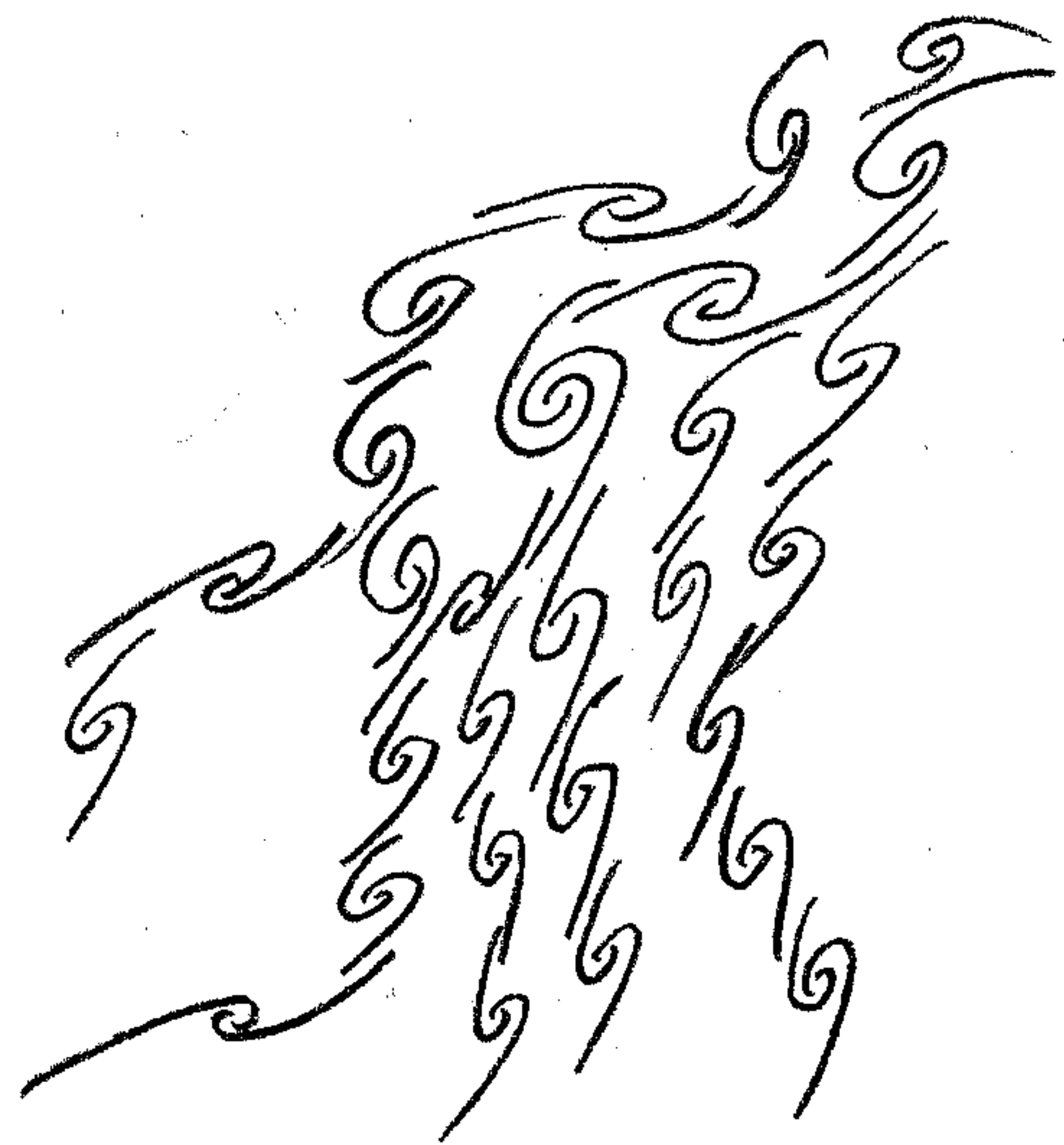
'MELODY GENERATOR'



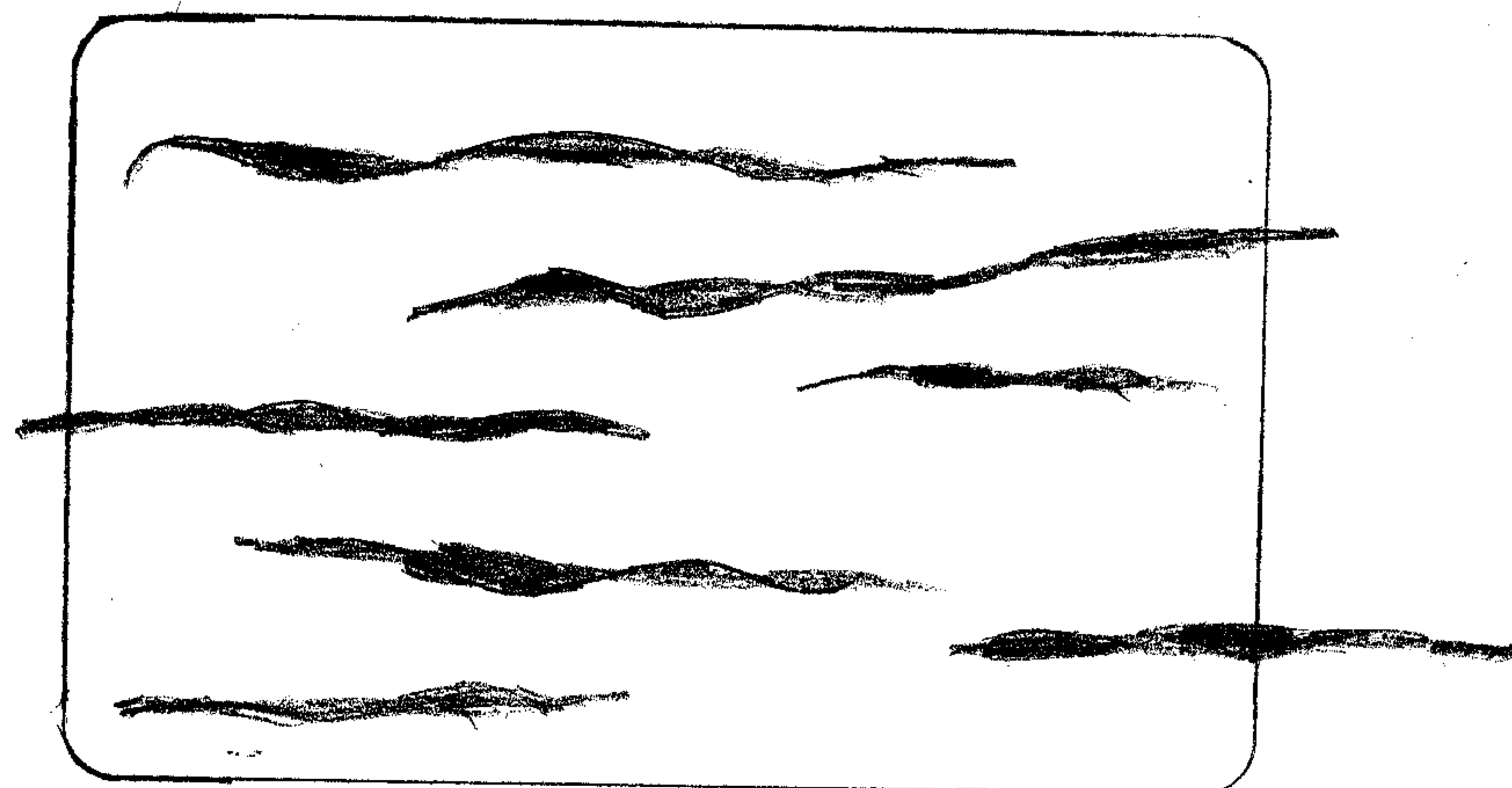
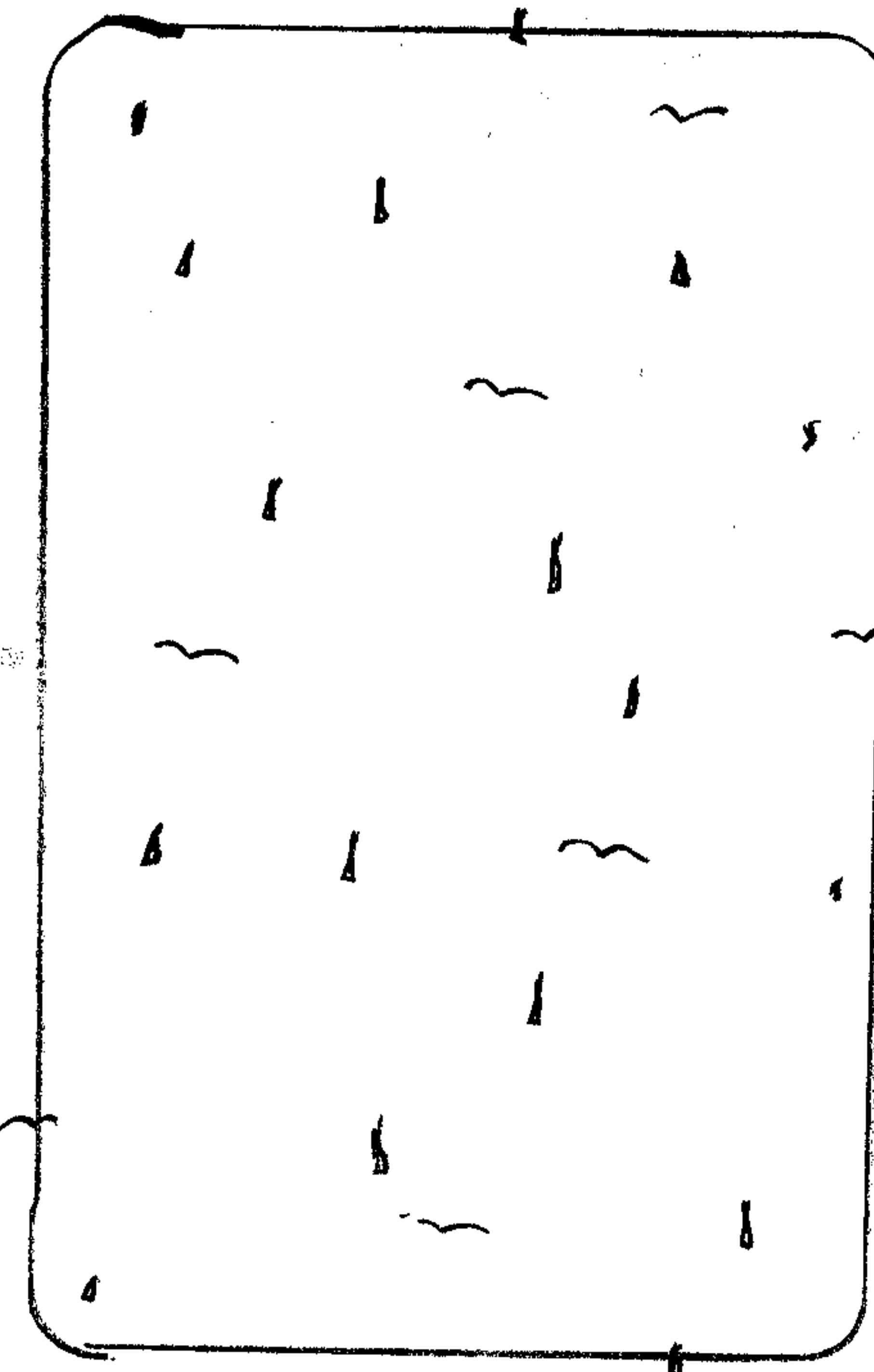
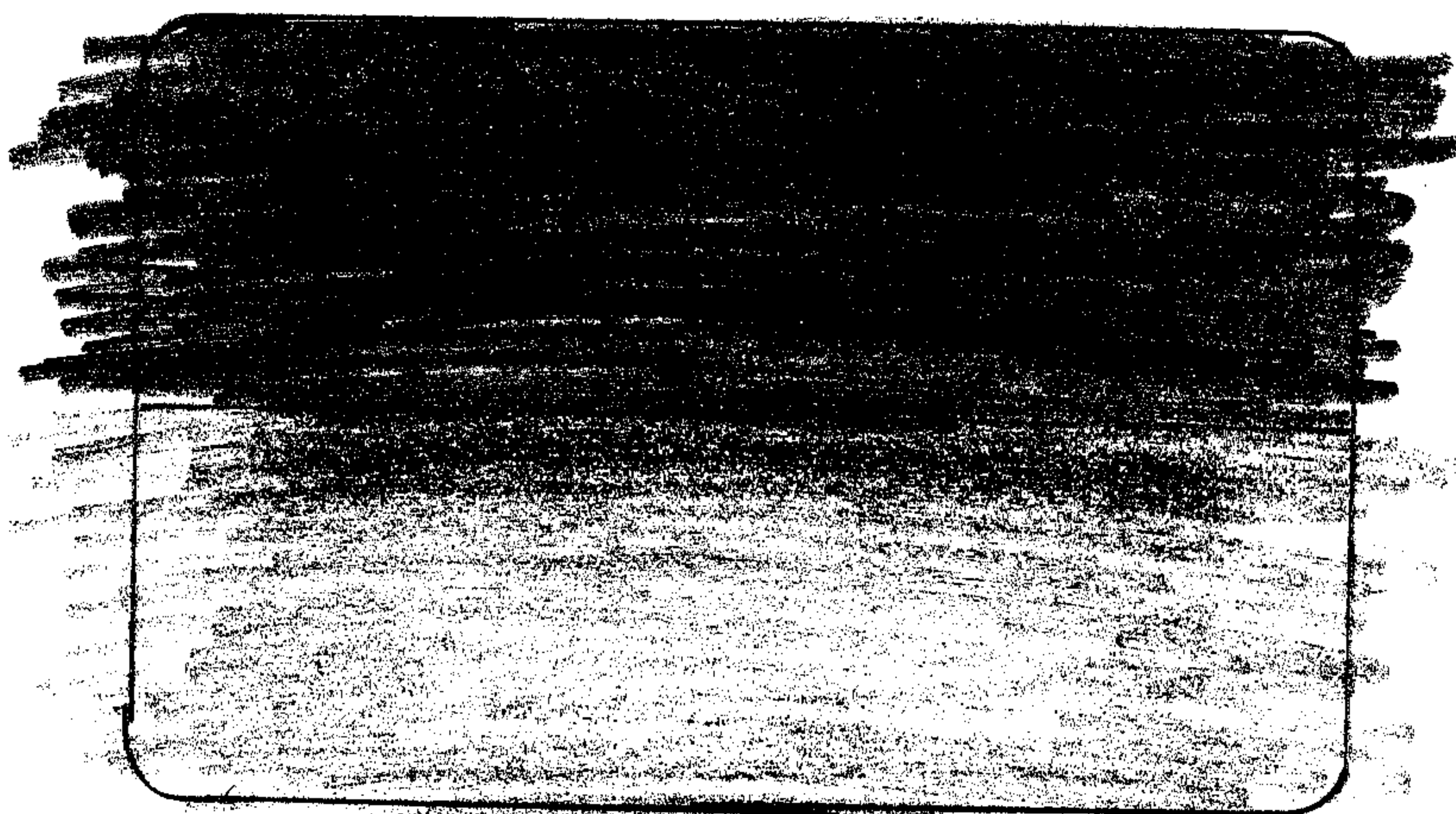
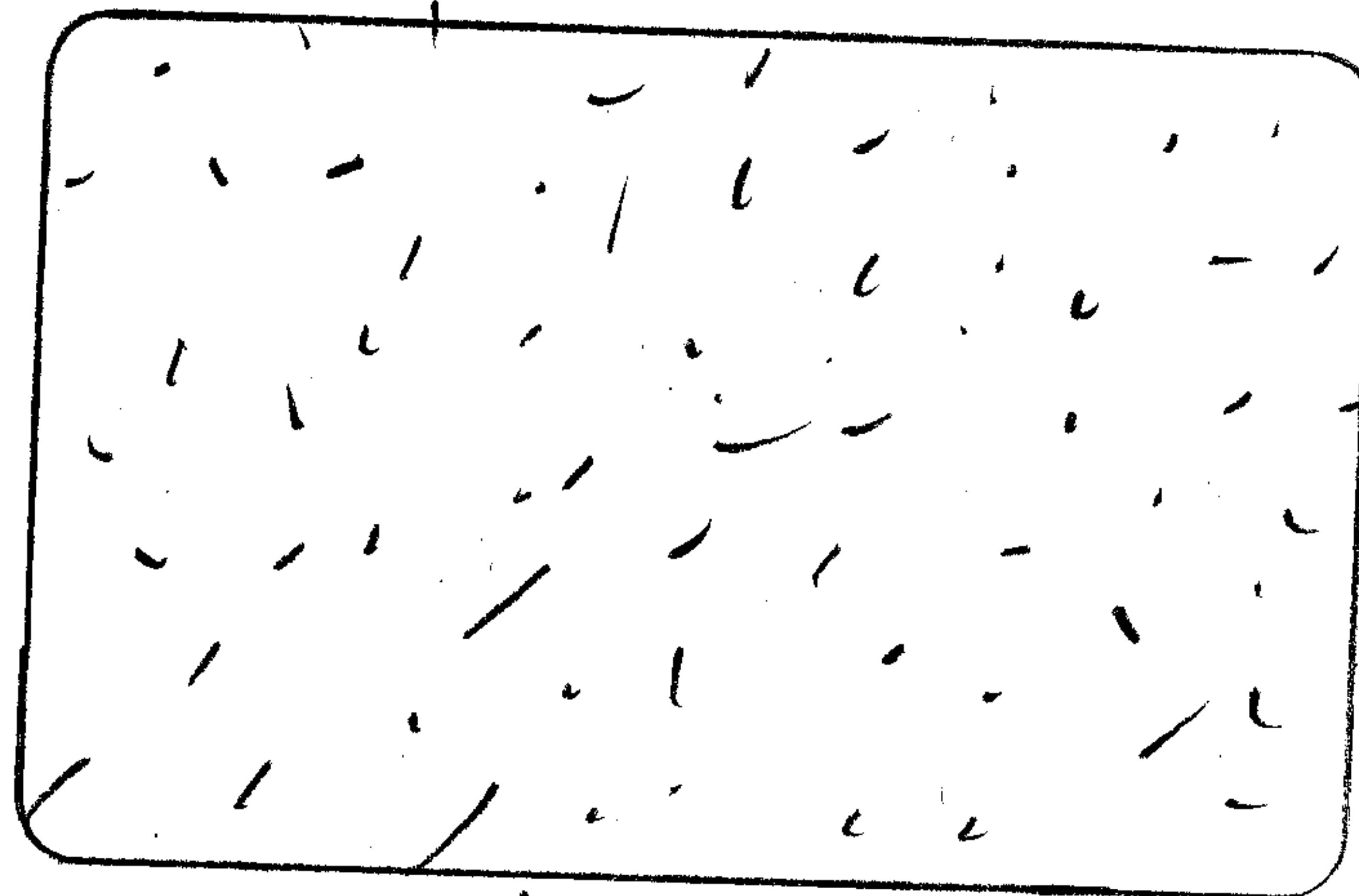
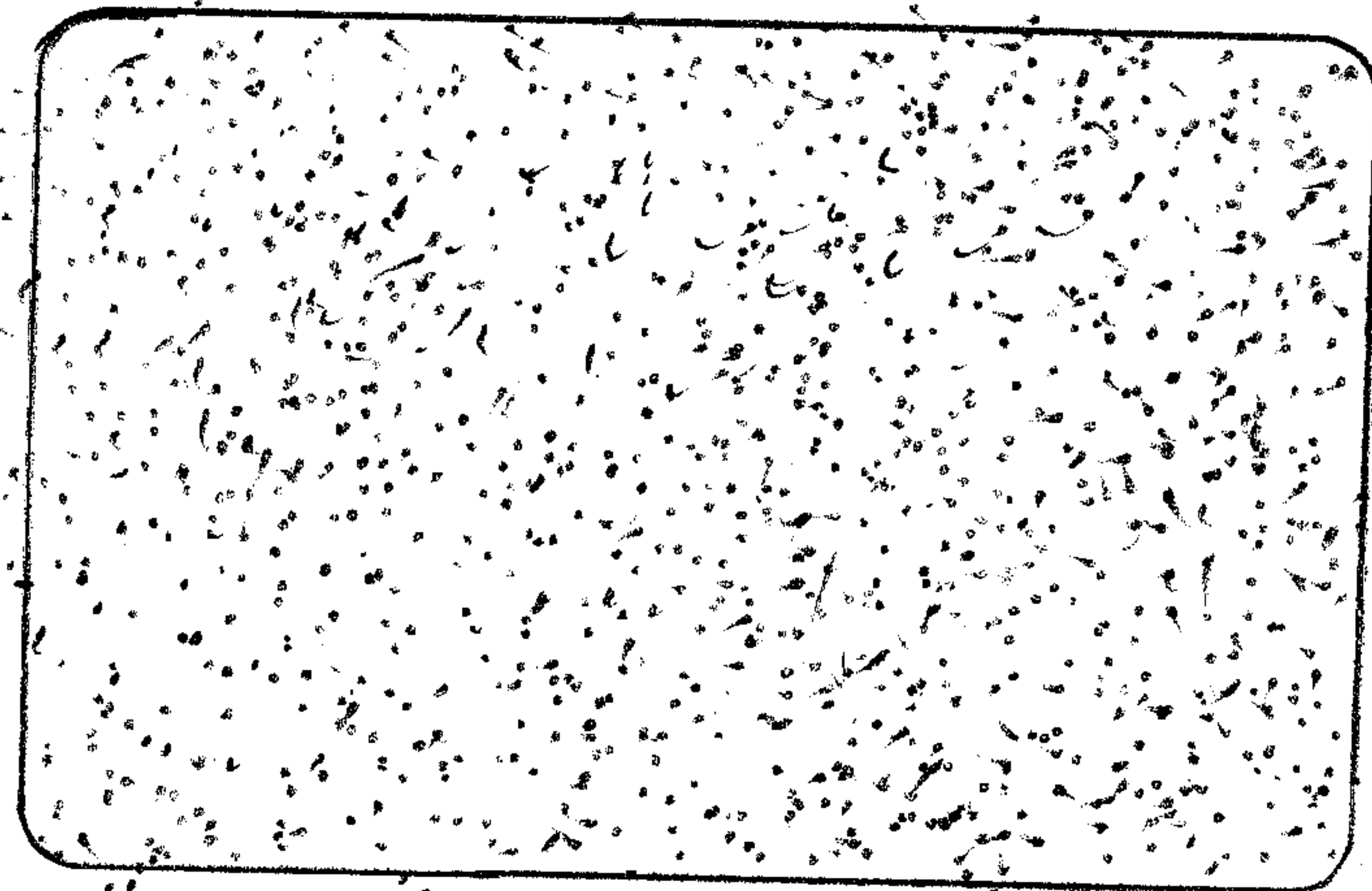
TEXTURES - KINETIC



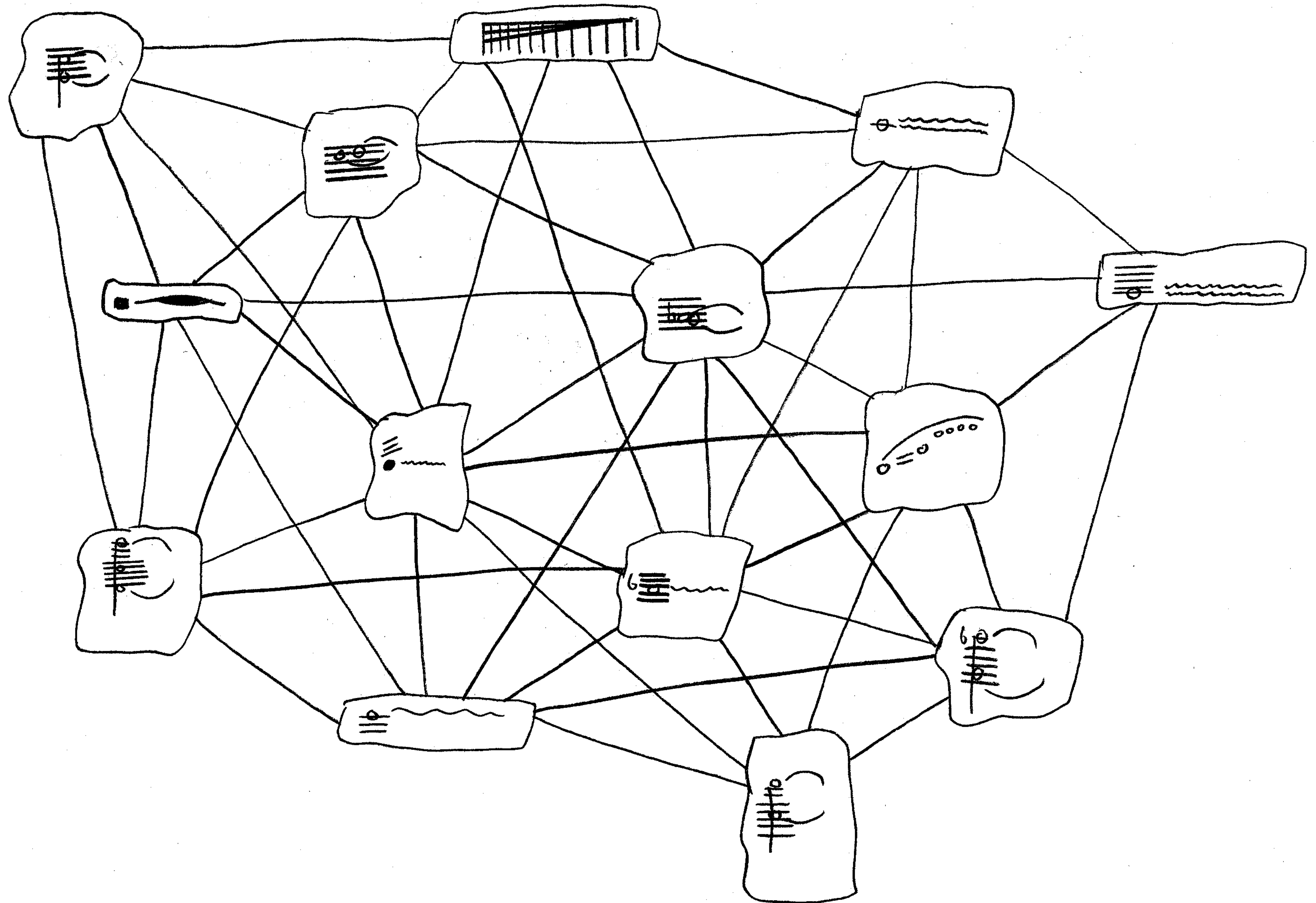
'DOUBLE SPIRAL'
&
'EDDY' FORMS

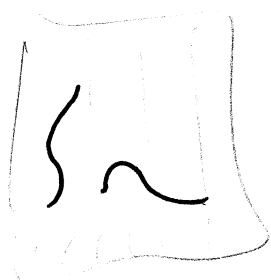
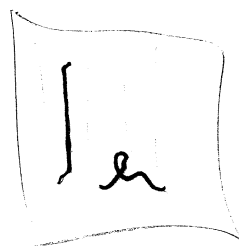
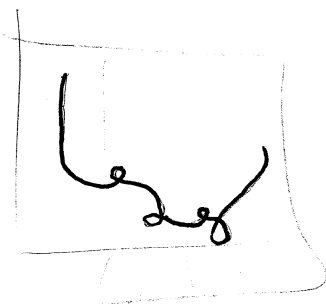
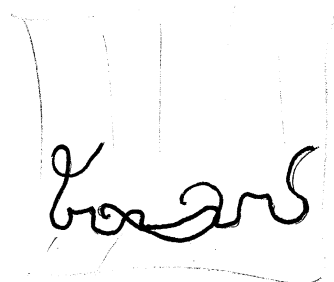
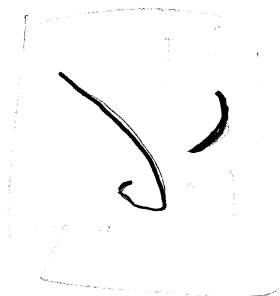
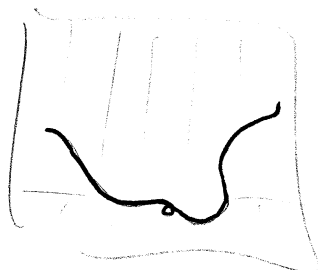
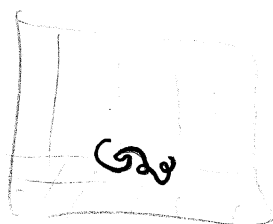
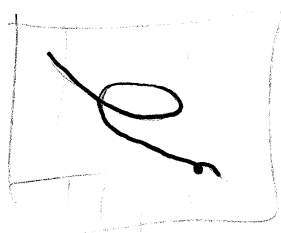
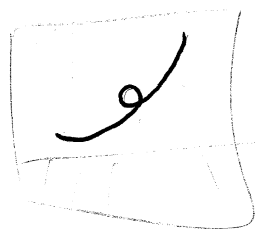
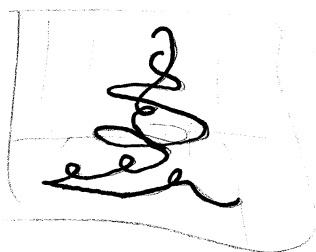
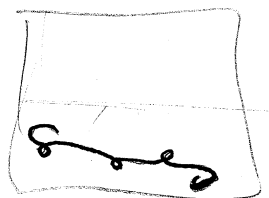
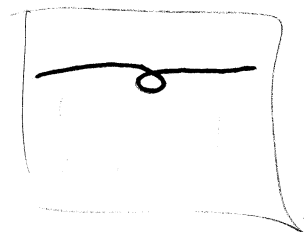


TEXTURES - STATIC



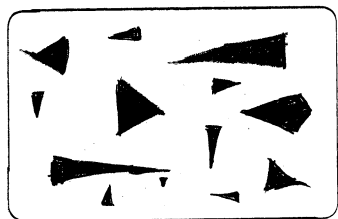
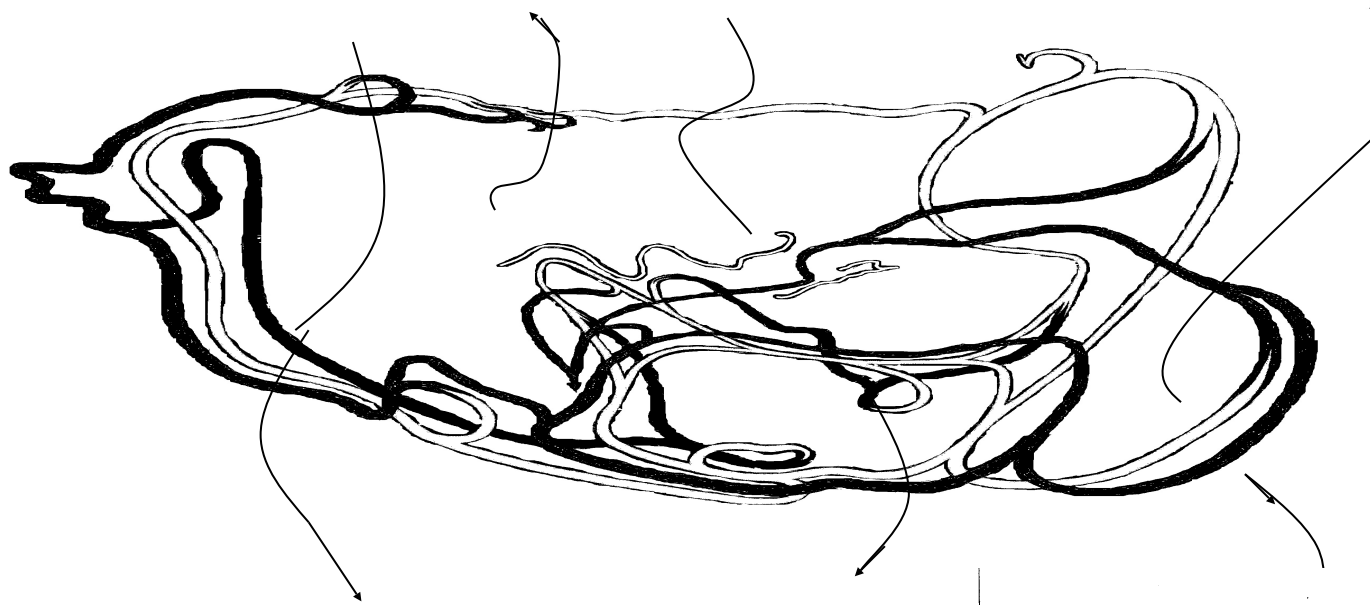
'NET' FORM





Series in Vol

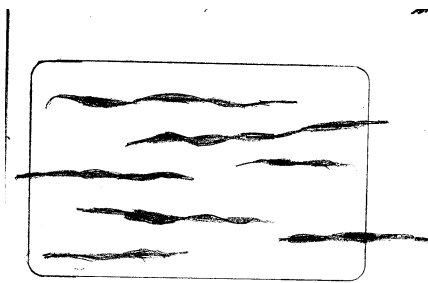
Surface
Mid-Depth
Basement



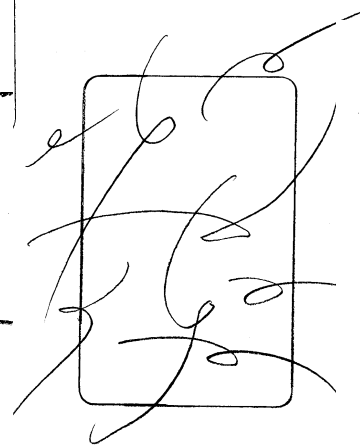
flute	vcl	oth



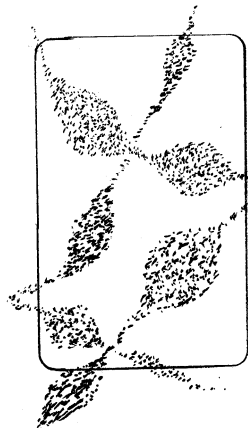
flute	vcl	oth



flute	vcl	oth

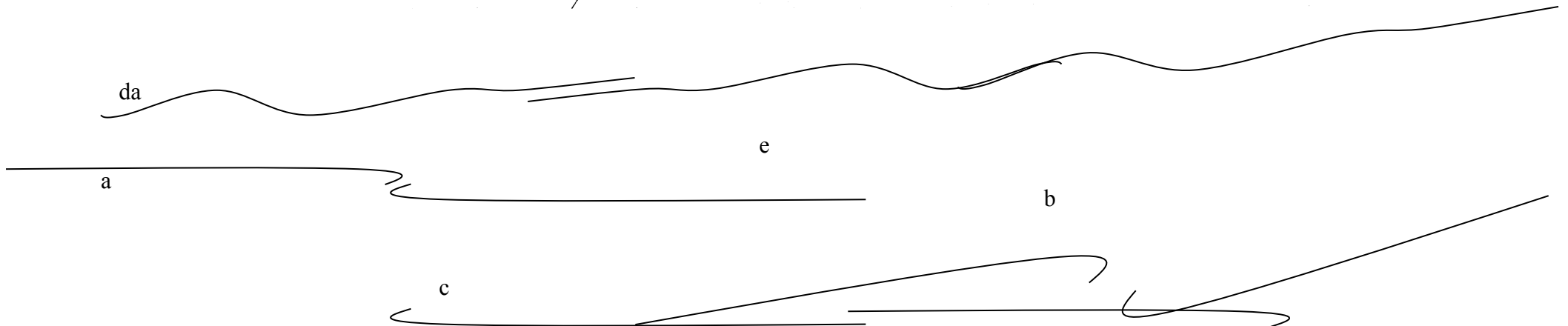
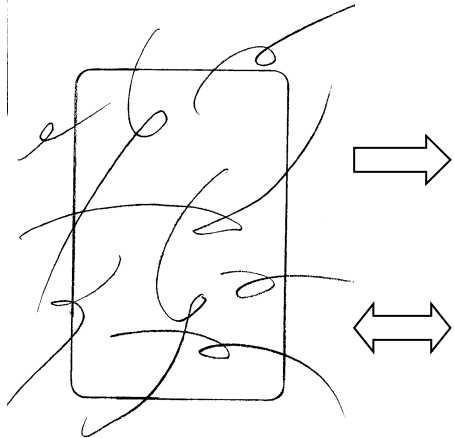


flute	vcl	oth

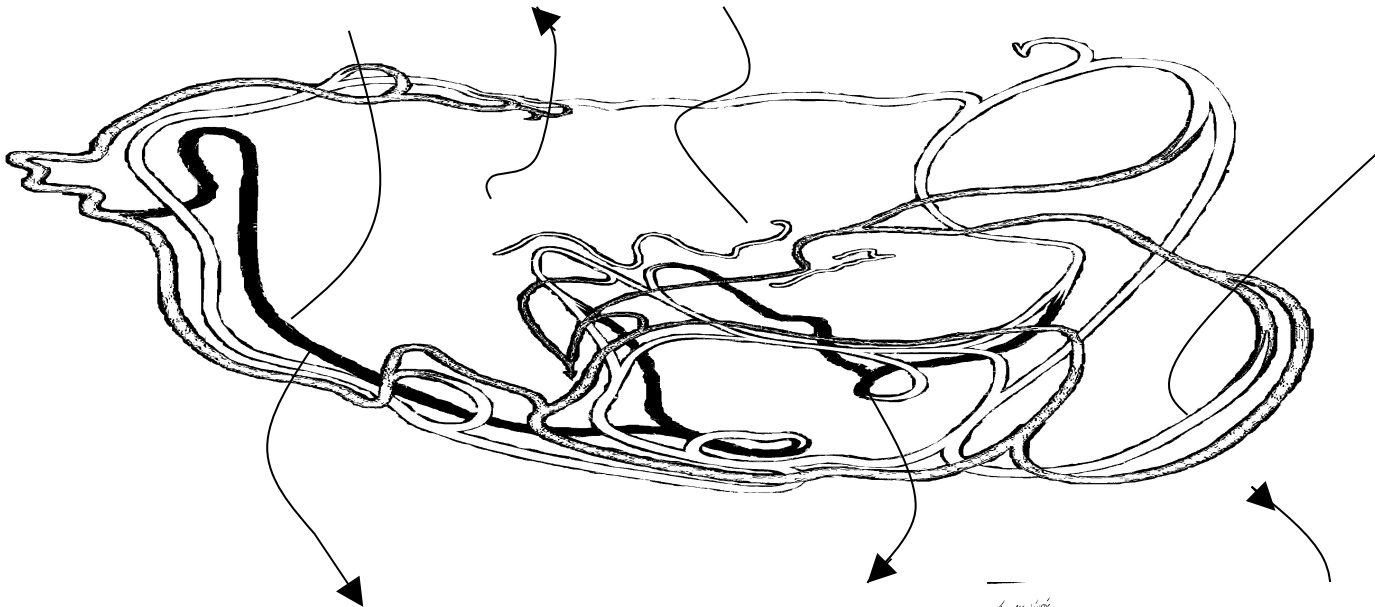


flute	vcl	oth

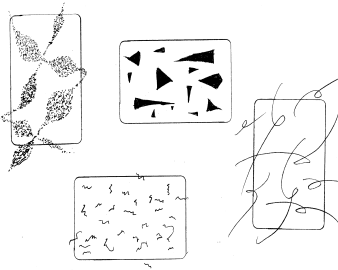
'DOUBLE SPIRAL'
'EDDY' FORMS



Surface
Basement

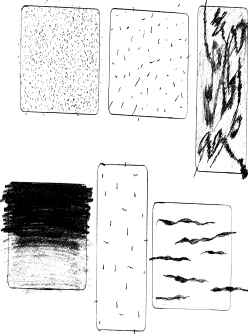


Textures - static



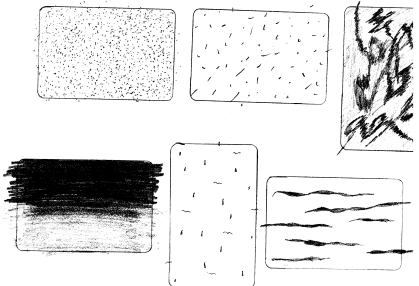
flute	vcl	oth

Textures - static



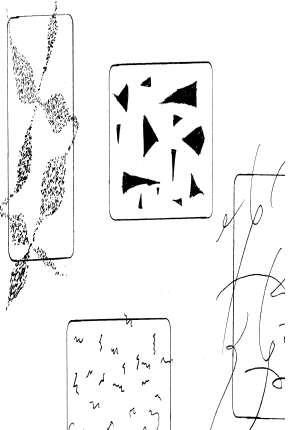
flute	vcl	oth

Textures - static

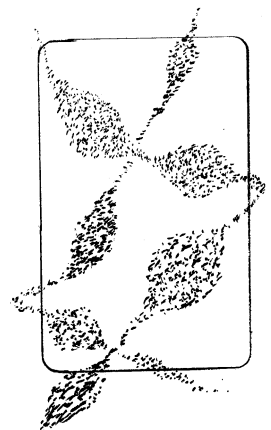


flute	vcl	oth

Textures - static



flute	vcl	oth



flute	vcl	oth

EROSION TO 'NOTHING'

A^cz
i^q A
o^{il} f A
I G^l N^p B^f x^N I^X D^p G^f
a^S e^q h^a z^o i^A c^h a^q u
C^D a^H i^q x^h q^F V^C D^a A^B cⁱ D^a s^o d^U f^p d^b A^a B^c dⁿ
oⁱ z^p A^F s^e o^b A^B z^C f⁼ x^h e^p q^e s^H x^e B^s s^t c^d nⁱ cⁿ . . .
b^x a^p A^F o^o d^b g^A z^C f⁼ x^h e^p q^e s^H x^e B^s s^t c^d nⁱ cⁿ . . .
a^D i^N eⁱ z^e
H^s o^l x^z

A^c
i^q A
o^{il} f A
x^h a^p A^F o^o d^b g^A z^C f⁼ x^h e^p q^e s^H x^e B^s s^t c^d nⁱ cⁿ . . .

A^c
i^q A
o^{il} f A
x^h a^p A^F o^o d^b g^A z^C f⁼ x^h e^p q^e s^H x^e B^s s^t c^d nⁱ cⁿ . . .

A^c
i^q A
o^{il} f A
x^h a^p A^F o^o d^b g^A z^C f⁼ x^h e^p q^e s^H x^e B^s s^t c^d nⁱ cⁿ . . .

A^c
i^q A
o^{il} f A
x^h a^p A^F o^o d^b g^A z^C f⁼ x^h e^p q^e s^H x^e B^s s^t c^d nⁱ cⁿ . . .

A^c
i^q A
o^{il} f A
x^h a^p A^F o^o d^b g^A z^C f⁼ x^h e^p q^e s^H x^e B^s s^t c^d nⁱ cⁿ . . .

A^c
i^q A
o^{il} f A
x^h a^p A^F o^o d^b g^A z^C f⁼ x^h e^p q^e s^H x^e B^s s^t c^d nⁱ cⁿ . . .

EROSION TO 'NOTHING', WITH INCREASING LACONAS.

ct
ccg
ccc
at

Handwritten musical notation on a single staff, featuring a complex sequence of notes and rests, including a double bar line and a repeat sign.

proding to essence

EROSION TO 'NOTHING'

A^cz
i v f A
o i a f e n a
I G N B F x N I X D P G f
a S e q n a f z o i A c h n a q n
C D a H i q x h q F V C D f a A B c i d e a s o d U f p d b A a B c d n
o i z p F A o o b g A B z Q e d D q s i d a s N o i o A o i - t A d o i d c n i c n . . .
b x a p A o o b g A B z Q e d D q s i d a s N o i o A o i - t A d o i d c n i c n . . .
a D I N E i z
H s o l x z

A^c f G
a b f G
x a d a f e
f a C i h
B g x

G x e
x c B A F I
f g e b d

J A C I
i e G a
F B x a

a c
i e p G
A f b d

c c
a f d
i

i c
i v
e t
→

EROSION TO 'NOTHING', WITH INCREASING LACUNAE.

Erosion to 'Nothing'

G
 a T x
 x c B A F e
 f j g e b d
 c

JAC
ie
= B

а с
у г
ер
А В

4/2

19

此

EROSION TO 'NOTHING', WITH INCREASING LACUNAE.