

Music for Thorp Perrow:

Acer Glade

Gavin Osborn
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2 flutes, clarinet, trumpet, viola

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G.D.Osborn

Flute *f* *ff* *fp* *sfz* *p* *ff* *p* *pp* *fp* *ff* *f* *p* *sfz* *mp* *ff* *ff*

Flute *f* *ff* *fp* *sfz* *f* *ff* *p* *pp* *fp* *ff* *f* *p* *sfz* *mp* *f* *ff*

Clarinet in Bb *f* *ff* *fp* *sfz* *f* *ff* *p* *pp* *fp* *ff* *f* *p* *sfz* *mp* *f* *ff*

Trumpet in Bb *f* *ff* *fp* *sfz* *f* *ff* *p* *fp* *ff* *f* *p* *sfz* *mp* *f* *ff* *mf*

Viola *f* *ff* *fp* *sfz* *f* *ff* *p* *fp* *ff* *p* *fp* *ff* *f* *p* *sfz* *mp* *f* *ff*

sempre con sord

gliss.

tr

3

5

6

7

9

Fl. *mf* *f* *mf* *mf* *f* *mp* *mf* *f* *mf* *f* *mf* *f* *mf* *mf* *ff*

Fl. *mf* *f* *mf* *mf* *f* *mp* *mf* *mp* *mf* *mp* *f* *mp* *mp* *f* *mf* *ff*

Cl. *f* *mf* *mf* *f* *mp* *mf* *mp* *mp* *mp* *p* *mp* *mp* *f* *mf* *mp*

Tpt. *espress* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *f* *mf*

Vla. *f* *f* *f* *f* *mp* *mf* *f* *mf* *f* *mf* *f* *mf* *mp* *mp* *f* *mf* *ff*

tr

3

5

7

9

13

Fl. *mp* *f* *mf* *f* *mf* *mp* *mf* *f* *p* *f* *mp* *mp*

Fl. *mp* *f* *f* *sfz* *mf* *f* *mp* *pp* *mp* *mf* *f* *p* *f* *mp* *mf* *mp*

Cl. *espress.* *f* *mf* *p* *pp* *p* *mf* *f* *p* *f* *mp* *mp*

Tpt. *f* *mf* *mf* *f* *mp* *pp* *mp* *f* *fp* *mf* *mp* *p*

Vla. *mp* *ff* *sfz* *f* *mf* *sfz* *f* *mp* *ff* *f* *ff* *mp* *ff* *mf* *mp*

20

Fl. *ff* *pp* *mf* *mp* *p* *f* *gliss.* *sempre ff* *5* *3* *5* *5*

Fl. *pp* *mf* *p* *f* *gliss.* *sempre ff* *5* *3* *5* *5*

Cl. *p* *mf* *p* *mf* *f* *sempre ff* *5* *3* *5* *5*

Tpt. *mf* *p* *mf* *mp* *f* *sempre ff* *5* *3* *5* *5*

Vla. *sfz* *f* *p* *mp* *f* *molto vib.* *f* *gliss.* *sempre ff* *3* *gliss.* *5*

accel. *piu mosso* *♩=80*

subito tempo primo

27 =69

Fl. *mf* *p* *p* *mf* *f* *ff* *f* *mf* *ff* *mf* *ff* *ff* *mp*

Fl. *p* *p* *mf* *f* *ff* *f* *mf* *ff* *mf* *ff* *ff* *mp*

Cl. *p* *p* *mf* *f* *ff* *f* *mf* *ff* *mf* *ff* *ff* *mp*

Tpt. *mp* *mp* *sempre espress.* *f* *mf* *p* *mf* *f* *ff* *f* *mf* *ff* *mf* *ff* *mp*

Vla. *f* *f* *sfz* *sfz* *f* *mf* *ff* *mf* *ff* *fff* *fff* *mp* *mp*

33 TRANSFER BAR

Improvise accompaniment with given notes; play in order first, then ad lib.
Use playing modes as suggested by second box

Fl. *sim.* *sim.*

Vla. *mp*

Improvise melody with given notes; play in order first, then ad lib.
Move on to secondary set, then mix the two sets freely

Vla. *P* *S* *P* *S* *P* *S*

40

Fl. *mf* *f* *sfz* *p*

Fl. *mf* *f* *sfz* *p*

Cl. *mf* *f* *sfz* *p* *espress. (always warm tone)* *mf* *f* *mf* *mp* *mf* *f* *mf* *mp*

Tpt. *mf* *f* *sfz* *p* *mf* *f* *mf* *mp* *mf* *f* *mf* *mp*

Vla. *ff* *sfz* *p* *mf* *mf* *mf* *fp* *pizz.* *f* *arco* *f* *f* *pizz.*

44

Fl. *f* *mf* *mp* *f* *sfz* *mf*

Fl. *ff* *f* *mp* *ff* *mf* *fp*

Cl. *f* *mp* *f* *mp* *f* *mp* *f* *mf*

Tpt. *f* *mp* *f* *mp* *f* *mp* *f* *mf*

Vla. *arco* *f* *pizz.* *mf* *arco* *f* *f* *pizz.* *f* *arco* *f*

Musical score for measures 47-50. The score is written for Flute (Fl.), Clarinet (Cl.), Trumpet (Tpt.), and Viola (Vla.). The time signature is 3/4. The key signature has two flats (B-flat and E-flat). The dynamics range from *ff* (fortissimo) to *pp* (pianissimo). The Flute part includes triplets and sixteenth-note runs. The Clarinet and Trumpet parts feature slurs and accents. The Viola part includes pizzicato and arco markings.

Musical score for measures 51-56. The score is written for Flute (Fl.) and Viola (Vla.). The time signature is 3/4. The key signature has two flats. Measure 51 is marked "TRANSFER BAR". The Flute part includes a "sim." (simile) marking. The Viola part includes "as before", "P" (piano), and "S" (sforzando) markings. The score is divided into two systems by a vertical dashed line.

Musical score for measures 72-75. The score is written for Flute (Fl.), Clarinet (Cl.), Trumpet (Tpt.), and Viola (Vla.) parts. The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The Flute parts feature melodic lines with triplets and slurs, with dynamics ranging from *mf* to *f*. The Clarinet part has a rhythmic accompaniment with slurs and dynamics from *mf* to *pp*. The Trumpet part has a rhythmic accompaniment with slurs and dynamics from *mf* to *pp*. The Viola part has a rhythmic accompaniment with slurs and dynamics from *mf* to *pp*. The score includes various articulations such as slurs, accents, and dynamic markings.

Musical score for measures 76-79. The score is written for Flute (Fl.), Clarinet (Cl.), Trumpet (Tpt.), and Viola (Vla.) parts. The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The Flute parts feature melodic lines with triplets and slurs, with dynamics ranging from *ff* to *pp*. The Clarinet part has a rhythmic accompaniment with slurs and dynamics from *mf* to *f*. The Trumpet part has a rhythmic accompaniment with slurs and dynamics from *mf* to *ff*. The Viola part has a rhythmic accompaniment with slurs and dynamics from *ff* to *mf*. The score includes various articulations such as slurs, accents, and dynamic markings.

TRANSFER BAR

Improvise melody with given notes; play in order first, then ad lib.

Improvise accompaniment with given notes; play in order first, then ad lib. Use playing modes as suggested by second box

Improvise melody with given notes; play primary set first, in order, then ad lib. Move on to secondary set, then mix the two sets freely

Improvise melody with given notes; play in order first, then ad lib.

Improvise melody with given notes; play in order first, then ad lib.

Improvise melody with given notes; play primary set first, in order, then ad lib. Move on to secondary set, then mix the two sets freely

88

92

Fl. *pp* *pp* *mf* *pp* *pp* *mf* *pp* *pp* *f* *p* *pp* *pp* *mf* *p*

Fl. *pp* *pp* *mf* *pp* *pp* *f* *p* *pp* *pp* *mf* *p*

Cl. *pp* *mf* *pp* *f* *p* *pp* *pp* *mf* *p*

Tpt. *mf* *pp* *mf* *pp* *pp* *f* *p* *pp* *pp* *mf* *p*

Vla. *mf* *pp* *pp* *f* *p* *mf* *p*

Detailed description: This system contains measures 92, 93, and 94. It features five staves: Flute 1, Flute 2, Clarinet, Trumpet, and Viola. The music consists of dense sixteenth-note passages. Dynamics range from *pp* to *f*. A key signature change to one sharp occurs at the start of measure 94. The time signature changes from 2/4 to 6/4 at the beginning of measure 94 and back to 2/4 at the end of measure 94.

95

Fl. *p* *p* *mf* *p* *p* *mf* *p* *f* *p* *p* *p* *p* *p* *p*

Fl. *p* *mf* *p* *mf* *p* *f* *p* *p* *p* *p* *p* *p* *p* *p*

Cl. *p* *mf* *p* *f* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

Tpt. *mf* *p* *mf* *p* *p* *f* *p* *p* *p* *p* *p* *p* *p* *p*

Vla. *mf* *p* *mf* *p* *f* *p* *p* *p* *p* *p* *p* *p* *p* *p*

Detailed description: This system contains measures 95, 96, and 97. It features the same five staves as the previous system. The music continues with dense sixteenth-note passages. Dynamics range from *p* to *f*. The key signature remains one sharp. The time signature is 2/4.

98

Fl. *mf* *p* *p sempre leggiero* *mf* *mp*

Fl. *mf* *p* *p sempre leggiero* *mf* *mp*

Cl. *mf* *p* *p sempre leggiero* *mf* *mp*

Tpt. *<mf* *p* *mp espress.*

Vla. *mf* *p* *mf* *pizz.* *arco*

103

Fl. *p*

Fl. *pp* *pp* *pp* *pp*

Cl. *p*

Tpt. *mp espress.*

Vla. *f* *p* *f* *p*

105

Fl. *p* *mp*

Fl. *pp* 9

Cl. *p* *mp*

Tpt.

Vla. *f* *p* *f* *p* *f* *p*

Detailed description: This system covers measures 105 and 106. The first flute part (Fl.) has a melodic line with triplets and a quintuplet, marked *p* and *mp*. The second flute part (Fl.) plays a continuous sixteenth-note pattern, marked *pp*. The clarinet (Cl.) has a melodic line with triplets and a quintuplet, marked *p* and *mp*. The trumpet (Tpt.) has a few notes with a slur. The viola (Vla.) part features a complex sixteenth-note pattern with slurs and dynamic markings *f* and *p*.

107

Fl. *p* 9

Fl. *mp* 5 3 6

Cl. *mp* 5 3 6

Tpt.

Vla. *f* *p* *f* *p* *f* *p*

Detailed description: This system covers measures 107, 108, and 109. The first flute part (Fl.) continues the sixteenth-note pattern, marked *p*. The second flute part (Fl.) has a melodic line with slurs and dynamic markings *mp*. The clarinet (Cl.) has a melodic line with slurs and dynamic markings *mp*. The trumpet (Tpt.) is silent. The viola (Vla.) part continues with the sixteenth-note pattern, marked *f* and *p*.

109

Fl. 1 *p* 9 9 9 9 9 9

Fl. 2 3 3 3 5 5 3

Cl. 3 3 3 5 5 3

Tpt. -

Vla. *f* 7 7 *p* *f* 7 7 *p* *f* 7 7 *p* *f* 7 7 *p*

111

Fl. 1 *p* 9 9 9 9 9 9 *p* 9 3 3 3

Fl. 2 *p* 9

Cl. -

Tpt. -

Vla. *f* 7 7 *p* *f* 7 7 *p*

G.P.

G.P.

G.P.

G.P.

G.P.

Musical score for measures 114-126, featuring five staves: Flute (Fl.), Clarinet (Cl.), Trumpet (Tpt.), and Viola (Vla.). The score includes various dynamics such as *mp*, *f*, *p*, *fp*, *mf*, *f*, *ff*, and *ffmf*. It also features technical markings like *tr* (trills), *gliss.* (glissando), and articulation marks like *acc.* (accents). The music is written in 4/4 time and includes complex rhythmic patterns and phrasing.

Musical score for measures 127-135, featuring five staves: Flute (Fl.), Clarinet (Cl.), Trumpet (Tpt.), and Viola (Vla.). The score includes dynamics such as *f*, *pp*, *p dolce*, and *mp*. It features technical markings like *tr* (trills), *gliss.* (glissando), and articulation marks like *acc.* (accents). The music is written in 4/4 time and includes complex rhythmic patterns and phrasing.

131

The musical score consists of five staves: Flute 1 (Fl.), Flute 2 (Fl.), Clarinet (Cl.), Trumpet (Tpt.), and Viola (Vla.).

- Fl. 1:** Measures 131-133. Measure 131: *p dolce*, notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 132: *p dolce*, notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 133: *sf*, notes G4, A4, B4, C5, D5, E5, F5, G5.
- Fl. 2:** Measures 131-133. Measure 131: *pp*, notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 132: *p dolce*, notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 133: *sf*, notes G4, A4, B4, C5, D5, E5, F5, G5.
- Cl.:** Measures 131-133. Measure 131: *p dolce*, notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 132: *p dolce*, notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 133: *pp*, notes G4, A4, B4, C5, D5, E5, F5, G5.
- Tpt.:** Measures 131-133. Measure 131: Rest. Measure 132: *p dolce*, notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 133: *mf*, notes G4, A4, B4, C5, D5, E5, F5, G5.
- Vla.:** Measures 131-133. Measure 131: *mf*, notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 132: *mp*, notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 133: *pp*, notes G4, A4, B4, C5, D5, E5, F5, G5.

Dynamic markings include *p dolce*, *pp*, *mp*, *mf*, and *sf*. Fingerings (3, 5, 7) and articulations (accents) are indicated throughout the score.