

as curve beyond points to see

duo version for mezzo & cello

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for nina & alice,

& for elizabeth: present/absent/present

note

the score for this duo version is nearly identical to the solo mezzo version; however, the mode of interpretation is intended to be rather different to both the solo & trio editions.

the piece remains divided into 3 basic sections, with the end of the first two sections characterised by a fade. however, while the musicians may approach the remaining material in a broadly directional/chronological sense (i.e. following material/events from top to bottom), they are encouraged rather to view each section as a territory to explore in any way, direction, or methodology they choose, entering at any point, & proceeding by any method, including jumping from one position to another. the players may select a common methodology, starting point, or other means of approach, or may work independently of each other.

a similar freedom of interpretation of the material is offered: one fixed element remains - as in all versions, green material should only be sung; otherwise, both performers may approach the remaining material as they wish - any text may be spoken, sung, fragmented down to individual words, syllables or phonemes, used as inspiration for non-textual sound, or ignored - & the cellist is as welcome to vocalise as the singer; similarly, graphical marks may be interpreted in any fashion by either musician.

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uu

nn

it flutters into the

s
s
s
s

(nd)

t' a' tt

hih'

kh'

hh^h n

(rain)

huhh-<hah> dh

ooss

t't

a pattering,
comes, goes

nn

t't

t

t

ss

ss

t

t't

ffh

f'

hhh

patterning (of)

whh
whh
whh
whh
whh
whh

soft wings in the darkness

c'

whh
whh
whh
whh
whh

whh

k'

nsss

notes

darts, &
flashes

multiplications?

ih'

ft

c'

ings

th-<hh>

th-<fft>

ss

ss

fibrillation

hh-<ah>

<hh>

hhh

a whisper_s

thththth

moth speech

<mothspeech>

s

ch-ch

ch

ch-ch

ch

ch

ch

ch

ch

(lip, tongue
tiny sounds)

(& fade)

something static emerges
splits
folds & unfolds

softly, pleats & folds around
stasis & slow drift

fragmentation

your

your hand spread open

voice a flower in the stomach, petal is flame,

terrain suddenly not yours

spread

etching carries the light,

stains & traces

open

slippage, refraction
edge & stain

uncertainty?

brittle,

corrodes edging,

n

tch'

hh-hhaa
<haa>

proliferate exponentially

hh-<hh> proliferate & infiltrate
ah' h'eh

fi' ih' hh' s'uh
k' b' f' o' d' ll' ss'h'
ts ot dz whwhhwh ch i'y t'uh

whirls eddies
difficulty of

turbulence

glitches
interruptions

whirls, flurries
keep your balance or be submerged

tumbled

body
(body) whirled
a face blurs out of reach
f a c e
folds both towards & away

unfixes, slippage
slides, glides
rippled where gaps appear

malleable
a kind of ease
folding planes
sliding through
blurring in/out of focus

folding mirrored

a n d
ts breaks down into pieces

melts, softens, folds
folds

the fingertip as measure
clear

a n d
f o l d s

beats alive

but
alive
it's level

fade
(long)

<under the fingertips>
under the fingertips an instant translation

j e p u n

g u i d e r t h e n u n d e r t h e f i n g e r t i p s
translation & time

a haptic language

ghosts & translations

f i n g e r t i p m u s i c
(it's all touch)

light

soft
slow
trickling

luminous
moment

<ss-p>

p-<ss>

what it is
lightly draw a map of it
condense
evaporate

light collapses softly around you
a sleeping form
a sleeping form curled against the back of the knee
curled
rise/fall of ribs, warm breath

a map condenses a map on the other side of the skin
the skin
on

translucency
what is close
what floats on out

fin.

fin.