

**as if for trio  
(flute/voice/cello)  
2015**

**instructions**

each instrument has its own score, comprised of a number of sentences taken from text works of mine, all of which suggesting an active approach to making sound.

the players can use the texts as they want - constructing a narrative or not, making selections of some but ignoring others (or not), applying scissors & paste to create their own scores, etc.

players are also welcome to plan their sounds by annotating the text with suggestions.

one text segment may be returned to/developed in as many ways, for as many times, for as long as the player likes - each text does not have to be represented by only one sound.

while each score is inhabited as an individual territory, performers are encouraged to remain aware of & responsive to each other.

duration is determined by the ensemble - for preference, each performance should end with the last couple of minutes given over to the players speaking the score texts in normal but audible voices. this is not obligatory, however.

**as if for flute**

some subtle sounds translated into light

listen exhale allow a space

almost inaudible fluid

cloud light & shimmer

the layers unfold themselves

traces left by movement

a cascade of matter on the edge of hearing.

breath fragment

filaments & tendrils

shadow of a sound grazes the ear

some form of interrupted melody

surprising turn of speed

fragility

breaths not always securely managed

oscillation disturbance

rapidity curve, iridescent

listening carefully begin

whispering folds

sensuous phenomena: glint and sparkle, pierce and flow

threshold of the lip

surface phenomena volatile

glitter-field ocean of points scattering

tangle, flock

arc of sound (muted) smooth round falling glissandi

staccato scattering of notes, traced

a single thin note (very high) (very distant) (very long)

& somewhere a glissando slowly rises & fades again into silence

a sifflant whispering in the near absence of light

small quiet pointillist

rippleclatter of keywork

a long slow microtonal melody picked out

a slow soft music, shifting overlap of chords, gauze, mist

texture of influrry, envelopes, particle swirl with silence at the centre

slow detail

very light, barely audible

absence

a slow transition then pause

it begins at the edges out of nothing

trickle fall of sound that includes space

a shape, rising, moves forward

small sounds, fluttering, trace harmonics, echoes

repeated fragments, fluctuations

clusters of sounds outlining the space, shard aggregates, brief bunches

all edge & fragment (burst & fade)

**as if for cello**

it begins at the edges out of nothing

you brush your fingers over it

traces left by movement

precarious uncertain

swift alterations

now & again, a line

make silence hear

surprising turn of speed

volatile thresholds fragments

create a little melody

arc of sound (muted) smooth round falling glissandi

a single thin note (very high) (very distant) (very long)

rustling

gently, let the sound decay

scratch tone

very light, barely audible

absence

then pause

a background noise, always present

small sounds, fluttering, trace harmonics, echoes

repeated fragments, fluctuations

felt as shapes under the hand

create a rhythm for punctuating

melody begins to shift slightly

create field; starry-like plucks

a long slow microtonal melody picked out

some form of interrupted melody

knotting thickening when do textures fade

listen with your skin

a slow soft music, shifting overlap of chords, gauze, mist

a sliding bell-sound

texture direct to finger

flash, split, shatter, flit

a little silence

the sound of an invisible rain

scattered scintillation, unstable, charged

we flicker

filaments & tendrils

shadow of a sound grazes the ear

texture of influrry, envelopes, particle swirl with silence at the centre

light touches

slow erasure

a slow transition

## lexicon for voice score (as if for trio)

### Words

so  
to  
light

now  
and  
across

we  
flicker

as  
shadow

### Phonemes

fl fli li le

ch tch sh sha shi

th wh

ss si st ts te

ah ha hh oh oar

ke

djuh

### notes:

**words should be used sparingly; if the selection above is not satisfactory, the singer is welcome to select additional vocabulary from any of the trio scores**

some subtle sounds translated into light

calm & luminous stark

take your time

listen exhale allow a space

almost inaudible fluid

keep breathing

choose sound arrive go bright

now & again, a line

make silence hear

precarious uncertain

a woman's voice singing a lone high melody a wordless melisma

breaths not always securely managed

a shadow language (how to speak as smoke)

threshold of the lip

surface phenomena volatile

lip patterns

slow detail

sing over through

breath fragment

create a little melody

little ghost speaking

smooth, a gentle surface

& somewhere a glissando slowly rises & fades again into silence

gently, let the sound decay

very light, barely audible

absence

a slow transition

then pause

speech patterns quietly murmured (whispered) (deliberate)

it begins at the edges out of nothing

sings along dark edges into

trickle fall of sound that includes space

a sifflant whispering in the near absence of light

sound that rings across room

bring the voice back in

repeat fragments from back of mouth

a little silence

small quiet pointillist

some form of interrupted melody

in her ears a number of letters

a floating rhythm slowly gathering, coming to the point

listen with your skin

a quiet breathing in the dark

shadow of a sound grazes the ear