

*inflections*

for solo flute

gavin osborn

2014

**notes:**

the premise of the piece is fairly simple: more or less everything the flute plays is inflected, somehow - whether by timbral trills, harmonics, microtones, specialised vibrato, etc.

the notation employed is left deliberately enigmatic - the final 'inflection' being the performer's influence on the ultimate form of the piece in each performance through real-time pacing & tempo decisions, etc.

gavin osborn, may 2014

Slow, open, free but with a rhythmic sense of slow breathing

# inflections

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for solo flute

The score is divided into five systems, each with a staff labeled 'Flute' or 'Fl.' and a treble clef. The first system features a series of notes with a dotted line above them and a vertical stack of dots above the first note, with dynamics *pp*, *pp*, *pp*, *mp > p*, and *pp*. The second system includes *poco espress*, *p*, *pp*, *mp > p*, *p* (with 'jaw vib' annotation), and *mp > p*. The third system shows *pp*, *ff*, *mf*, *p*, *ff*, *mp*, *poco espress*, *pp*, *p*, and *pp < mp*. The fourth system is marked 'suddenly more energetic' and contains *sfz < ff*, *f molto espress*, *f molto espress*, and *f molto espress*. The fifth system includes 'leaning back' (*mf > p*, *mp < > p*), 'violent tongue pizz.' (*sfz sfz*), 'click' (*mf sfz sfz mf*), 'hesitant' (*mf*), 'rit.' (*mf*), and *pp*.

\* continuous timbral key movements on edge of hearing

2 **Lento Aperto**  
tranquillo

Fl.

*mp espress.* ( $\ll$   $\gg$ )      *p espress.* ( $\ll$   $\gg$ )      *mp molto espress.* ( $\ll$   $\gg$ )

Fl.

*mp espress.*      *mf espress.*      *p espress.*

Fl.

*p*      *p* *sim.*      *p*      *pp* *mp*      *pp* *mp*      *p*

Fl.

*p espress.*      *pp espress.*      *mf*      *f*      *pp*

Fl.

*pp*      *pp* *mf*      *p espress.*      *pp*      *pp*

Open & free, with considerable ad lib. in inflecting melodic shapes

Fl. *pp* *sempre tranquillo e poco espress.* *pp* *pp* *p* *pp* *pp*

Fl. *pp* *pp* *mp* *p* *pp*

Fl. *pp* *mp* *mf* *pp* *pp* *mf* *p* *mp*

Fl. *pp* *p* *mf* *p* *mp* *pp*

Fl. *pp* *pp* *pp* *p* *poco rit.* *p*

3

Detailed description: The image shows a musical score for a Flute (Fl.) instrument, consisting of five systems of notation. Each system contains two measures of music, with various dynamics, articulations, and performance instructions. The first system includes the instruction 'sempre tranquillo e poco espress.' and features dynamics of *pp*, *pp*, and *p*. The second system has dynamics of *pp*, *mp*, and *p*. The third system includes dynamics of *pp*, *mp*, *mf*, and *pp*. The fourth system has dynamics of *pp*, *p*, *mf*, *p*, *mp*, and *pp*. The fifth system includes the instruction 'poco rit.' and has dynamics of *pp* and *p*. The score is written in treble clef with a key signature of one sharp (F#). Above the first two notes of each system, there are vertical lines of dots with arrows pointing right, indicating breath control or phrasing. The word 'nat.' is written above certain notes in the first two systems. The number '3' is located in the top right corner of the page.