text 61: cage source, 6 pages giving 71 words

seasons and days

looking but not seeing could be perilous

material for unknown pleasure moment
another way

how you notice this

something freely given

wherever
whenever

our common work

should we be opening the box?

eyes
ears

a hesitation before beginning
raw thought, no error
midnight events

why end now?

coming,
going

accompanying somebody through the noise
but what if we listen to it?

“just a dip,
no why”

winter bird