text 80: cage source, 7 pages to give 65 words

nocturnal listening

multiplicity of sonorous detail

how the darkness speaks

are we learning?

all of its fascinating asymmetry

whatever finds the way

with enough time, nothing is left undone

but doesn't this seem ridiculous, practically speaking?

just a continuity of making and doing

bumping up against necessity

who's calling now?

coming or going together

things busy in the background

something enters

starting in any place