

zwischenherliecht

zwischenlicht

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2019

for John Casken

Notes

zwischenlicht is an 'augmented' text score, for improvising performer. It was written in contribution to a festschrift in honour of composer John Casken's 70th birthday. The main score consists of text - 10 combinations (*Baskerville italics*) sourced & recombined from the titles of works by John Casken, with 7 text fragments (**Avenir Next Medium bold**) of my own. The performer (in the initial commission a pianist, but other instrumentation is permitted) should use the text as stimulus material to improvise with. There is no requirement to address every text cell - this will be determined by (amongst other things) duration of performance, the nature of the approach, & so forth.

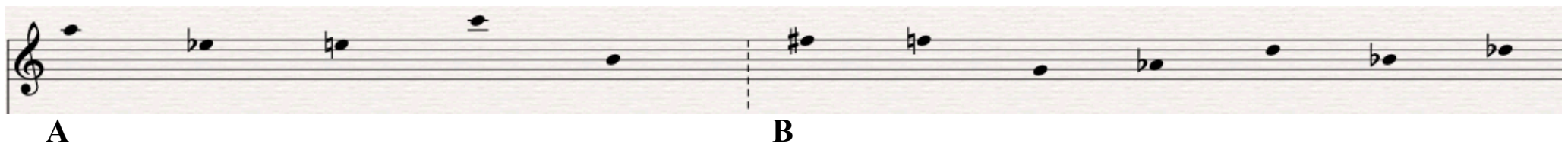
Extended techniques are welcomed, as are textural augmentations (fingernail glissandi on key surfaces, fingertips along piano surfaces, etc)

Duration: min.2' - max.8'

Augmentations (*ad lib.*):

- the pitch material below may be used as a stimulus (this is not compulsory); elements of **A** may be used to flavour **B** & vice versa

- a curious digital soundscape is also available, & may be sounded simultaneously with the instrumental performance. This soundscape uses in part transformations of chord material loaned by John Casken to the composer for an installation in 2013. The audio file is very short, to match the initial commissioned length of 2 minutes. Longer performances may treat the audio more creatively - e.g. playing the file more than once, or using software to transform the file (live, or to create multiple differing versions to be sounded during the performance.



it begins at the edges out of nothing

haze (tawny-gold)

nearly still (misted)

small quiet pointillist

darting, sharp

some subtle sounds translated into

light

whirl, knot

a scattering of motes, traced

fragments and shadows

silence

bluishadowed

ringing, gathering

a ghost language

filaments & tendrils, fluctuations

subtle rifts

distant, dreaming

uncertain, returning

